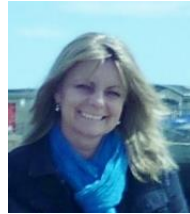


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Personal: *Birth place/date:* Miskolc, 12/24/1967
Interests: traveling, Canada, USA, skiing, jogging, digital photos

Employment:

1991 – 1996: lecturer, full time
Department of American Studies, Eszterhazy College
Language practice, Canadian Studies, American
Culture and Society

1997-2004: assistant lecturer, full time
Department of American Studies, EKC

2004- associate professor, full time
Department of American Studies, EKC

2013. head
International Relations Office, EKC

2014- director
Center for International Relations, EKC

Post-Secondary Education:

2012-2014: habilitation (Dr. univ.)
Eötvös University (ELTE), Budapest
Thesis title: “ Going Indian: Cultural Appropriation in the
Narrative De/Re-Construction of Ethnic Identity in Recent
North American Literature.”

2009: LCCI (*London Chamber of Commerce and Industry*)
Training for examiners (Eger)

2002-2003: Ph.D. Course in Comparative Literary Studies at ELTE,
Budapest

2002: ECL (*European Consortium for the Certificate of Attainment in*

| | |
|--------------------|--|
| 2001-2003: | Modern Languages) Training for examiners (Budapest) Ph.D. Eötvös University (ELTE), Budapest <i>Thesis title: "Alternative Histories in Western- Canadian Fiction between 1975-1985."</i> |
| 2000: | ORIGO Training for State Exam examiners (Budapest) |
| 1994 –1997: | Ph.D. Course in American Studies at KLTE, Debrecen |
| 1986–1991: | M. A. Kossuth University Debrecen (English and Hungarian Literature and Language) <i>Thesis title: "The Traces of an 16th Century English and Hungarian Connection: Diószegi Bónis Máttyás and Richard Younge."</i> |

Professional Associations:

Hungarian Society for the Study of English (HUSSE)
Association for Canadian Studies (ICCS-CEACS)
International Comparative Literature Association (ICLA)
Hungarian Association of American Studies (HAAS)

Papers and Publications:

1. "Egy XVII. századi magyar–angol kapcsolat nyomában." *British and American Studies*. Ed. Lehel Vadon. Eger: Károly Eszterházy Teacher Training College, 1991. 87–97.
2. "Hugh MacLennan's Complex Narrative Technique in His Last Novel." *Eger Journal of American Studies I.*, Ed. Lehel Vadon, Károly Eszterházy Teacher Training College, Eger, 1993. 61–74.
3. "The Figure of Everyclown in Jack Richardson's *Gallow's Humour* (1961)." *Eger Journal of American Studies II.*, Ed. Lehel Vadon, Károly Eszterházy Teacher Training College, Eger, 1994. 45-61.
4. "A Possible Application of Philosophy in the Study of Recent American Fiction." *Eger Journal of American Studies*. Vol.VI. Ed. L. Vadon. Eger: EKF, 2000. 43-56.
5. "Multicultural and Multivocal Challenges to the Grand Narratives of the Past in the Context of Recent Western Canadian Fiction: The Example of G. Bowering's *Burning Water* (1980). *Multicultural Challenge in American Culture—Hemingway Centennial*. Ed. L. Vadon. Eger: EKTF, 1999. 112-22.
6. "Being West of History": The Specific Western Canadian Approach to the Past in Some Recent Canadian Novels." *Proceedings—First International Conference of Central European Canadianists*. Brno: Masaryk UP, 2001. 135-42.
7. "Histories, Truths, Fictions: Interdisciplinary Relations of Historiography and Fiction in the Context of Recent Western-Canadian Fiction." *Eger Journal of American Studies* Vol VII. Ed. L. Vadon. Eger, EKTF Lyceum, 2001. 21-36.
8. "' Kleenex-View' and Cultural Devaluation: Merchandize as Ontology in Don DeLillo's *White Noise* (1985)." *Eger Journal of American Studies*. Vol. VII. Ed. L. Vadon. Eger: EKTF Lyceum, 2002. 185-202.
9. "The Marginalization of the Discourse in Recent Western Canadian Fiction." *Minority Discourses in a Cross/ Trans-Cultural Perspective*. Eds. E. Sojka, T. Sikora. Katowice: Wydawnictwo Naukowe Slask, 2004.
10. "Concepts of the Discourse of Historiography: Paul Ricouer and Hayden White." *Budai László emlékkönyv*. Veszprém: Veszprém UP, 2004.

11. "Shape Shifters: Cross-Cultural Passage Narrative in an Interdisciplinary Approach." *HUSSE Papers*. Proceedings of the Seventh Biennial Conference. Veszprém: Veszprém UP, 2006. 56-66.
12. "The Pattern of Counter Passage in Fiction of Biracial Marital Relations—From Colonial to Contemporary North-American Literature." *The Romanian Journal of English Studies*, Timisoara, 4/2007. 31-39.
13. "Learning to Listen: Changing Perspectives in the Study of Cultural Diversity in North-America." *Americana*. Szeged: University of Szeged P, Spring, 2007. 1. (on-line) <http://americanajournal.hu/vol3no1/kadar>
14. "Archie, Who Are You Fooling, Anyway?—Fluid Narrative and Identity in Armand Garnet Ruffo's *Grey Owl: The Mystery of Archibald Belaney* (1996)." *EJAS* vol. X. (*Canadiana* special issue). Ed. Vadon Lehel. Eger: Lyceum, 2007. 35-56.
15. „A Szürke Bagoly szindróma tanulságai—az etnikai másságba vágyódás, indigenizáció és identitás diszlokáció néhány példája.” *MI/MÁS—Gondolatok a toleranciáról*. (Conference Proceedings.) Eds. J. Kádár and A. Tarnóc. Eger: EKTF, 2009. 275-86.
16. "Trans-Cultural Hybridity in Suzette Mayr's *Moon Honey*." *Imaginative Spaces: Canada in the European Mind, Europe in the Canadian Mind*. (Conference Proceedings.) Brno: Masaryk UP, 2009. 125-34.
17. "Transcending Ethnicity: Dislocating the Self and Color-Lines by Constructing an Imaginary Other Self: The Camouflage Forest Superman of the *White Savage*." *CrossSections*. Vol.2: *Selected Papers in Literature and Culture from the 9th HUSSE Conference*. Eds. A. Rouse, G. Szamosi, G. Vöö. Pécs: Institute of English Studies Faculty of Humanities, University of Pécs, 2010. 323-332. Print.
18. "Fictional In-Betweenness in Deborah Larsen's *The White* (2003)." *Eger Journal of American Studies*. Vol. XII. Ed. L. Vadon. Eger: EKTF Lyceum, 2010. 333-58.
19. "Ethno-Cultural Ambiguity in Recent American Gone Indian Stories: the Camouflage Forest Superman *White Savage* and Two-Falling-Voices, the White Seneca." Jela Kehoe ed. *Ambiguity—Conference Proceedings*. http://www.ff.ku.sk/Ambiguity_e-book_final.pdf. 2010. (on-line)
20. "From White vs. Native to White and Native—Going Indian, Playing Indian and Identifying with First Nations Values." *Central European Journal of Canadian Studies/Revue d'études canadiennes en Europe centrale*. Vol 7, 2011. 77-86. Print.
21. "Archibald Belaney/Grey Owl, the Liminal Being of Ruffo's Long Verse." *Freeside Europe*. Ed. Krisztina Kodó. 2012. <http://www.kodolanyi.hu/freeside/issues/issue7> (on-line)
22. "Indianness, Whiteness and Cultural Appropriation in Recent Canadian and American Going Indian Narratives." Krisztina Kodó, A. Jakabfi and B. Richter eds. *Identity-Building in the English-Speaking World*. Saarbrücken: LAP Lambert, 2012. 149-68. Print.
23. "The Politics of Going Native: "In-dianing" and "Out-Indianing" in Recent North American Fiction." *A szavak szépsége, avagy a bibliográfus igazsága: Tisztelgés Vadon lehel 70. születésnapján*. Eds. Zoltán Abádi Nagy, J. Kádár and A. Tarnóc. Eger: Eszterházy College, 2012. 485-508. Print.
24. "Displaced Routes/Roots in Recent U.S. and Canadian Fiction of Indigenization." *Enchanted by Myth: A Volume for Zoltán Kálmán Virágos on His 70th Birthday*. L. Németh, Z. Simon, A. Tarnóc and G. Varró eds. Debrecen UP, 2012. 315-324. Print.
25. „Az etno-kulturális identitás formálódása a kortárs észak-amerikai „Going Indian” történetekben: pszichoanalitikai megközelítés.” *MI/MÁS—Gondolatok a másságról*. (Conference Proceedings.) Eds. J. Szathmári and J. Kádár. Eger: Eszterházy College, 2012. 211-26.
26. "Wilderness Dreams and Experiences in Recent U.S. and Canadian Fiction of Indigenization." *Reading Nature Conference Proceedings*, Rebeca Valverde et al eds. Madrid: Complutense UP, 2012. 183-94.

27. "Your version of a savage:" the Forerunners of Contemporary Going Indian Stories" *Tanulmányok Bollobás Enikő 60. Születésnapjára*. T. Frank, V. Benczik and I. Geiger eds. Budapest: ELTE, 2012. 67-82.
- 28/ „Multicultural Identity Negotiation in Some Recent Southwestern Mixed Blood Poems." *HUSSE11: Proceedings of the 11th Conference on the Study of English*. Eds. Veronika Ruttkay and Bálint Gárdos.. Budapest: L'Harmattan, 2014. 536-52.
- 29/ Herczeg Csilla, Kádár Judit Ágnes. "The Media Coverage of Recent Roma Hungarian Immigrants to Canada." *Topos* 3.1, 2014. 169-181.

Currently being published:

"Who Is Indian Enough? The Problem of Authenticity in Contemporary Canadian and American Gone Indian Stories." *Bodies of Canada: Conceptualizations of Canadian Space and the Rhetoric of Gender. Review of International American Studies* (RIAS) Special Issue in Memory of Emory Elliott Vol 6, No. 2/2011. Zuzanna Szatanik and M. Krzykowski guest-eds. 2011.

"The Interaction of the 'Real' and the Fabricated, 'Impostor Self' in Ruffo's Belaney/Grey Owl Narrative." T. Cooper ed. *Language Matters*. Eger: EKF, 2013.

"Indianness as a Site of Identity and Some Correlated Spaces of Cultural and Personal Memory." *Topos*

"The Problem of Authenticity in Contemporary American "Gone Indian" Stories ." *Native American Literature*. Ed. Deborah Madsen. Routledge, 2015.

Review Essays

1. Virginia L. Sauv  and Monique Sauv : *Gateway to Canada*. (Toronto: Oxford UP, 1997.) Book review. *Eger Journal of American Studies* V. Ed. L. Vadon. Eger: EKTF, 1998. 129-33.
2. "Canada and the Millennium: Proceedings of the 2nd Canadian Studies Conference in Central Europe. Editor: Anna Jakabfi. Budapest: Lor nd E tv s UP, 1999. 215 pp." Review essay. *Eger Journal of American Studies*. Vol. VI. Ed. L. Vadon. Eger: EKF, 2000. 217-20.
3. "Ab di Nagy Zolt n: *Vil greg ny–Reg nyvil g: Amerikai  r interj k*. (The Novel of the World—The World of the Novel: Conversations with American Writers.) Debrecen, Kossuth UP, 1997. 251 pp." *Eger Journal of American Studies*, Vol. VI. Ed. L. Vadon. 2000. 209–16.
4. "The 1950s—Proceedings of the 2003 Biennial Conference of the Association of American Studies at ELTE Univ., Budapest." Review essay. *Eger Journal of American Studies*. Vol. VIII. Ed. L. Vadon. Eger: EKTF, 2008.

Book-Length Publications:

Critical Perspectives on English–Canadian Literature (Textbook). Ed. J. K d r. Eger: EKTF Lyceum, 1996.

Going Indian: Cultural Appropriation in North American Literature. Biblioteca Javier Coy d'estudis nord-americans. Valencia: Valencia UP, 2012.
http://www.libreriacatalonia.cat/es/ebook/going-indian-cultural-appropriation-in-recent-north-american-literature_E0000634677 ISBN 978.84.370.8976-8. 262 l.

Editorial Work:

1. *Eger Journal of American Studies*-- editorial board member
2. *Freeside Europe Online Academic Journal—Modern Cultural, Literary and Linguistic Perspectives* (www.freesideeurope.com) editorial board member
3. Revising/ proofreading Bogdán, Péter et al. *Diversity, Interculturality. (Társadalmi sokszínűség, interkulturalitás.)* manuscript (TÁMOP-5.4.4-09/2-C-2009-0002 project) 2011.
4. *Freeside Europe—Canadiana* special issue (Febr. 2012)
5. <http://www.kodolanyi.hu/freeside/issues/issue7> (on-line) guest editor
6. *Mi/MÁS Konferencia 2008: Gondolatok a toleranciáról. (Conference Proceedings.)* Eds. J. Kadar and A. Tarnóc. Eger, EKTf Lyceum, 2009.
7. *Eger Journal of American Studies*. Vol. X. General ed. L. Vadon. Guest editor: J. Kadar. Eger: EKTf, 2007.
8. *A szavak szépsége, avagy a bibliográfus igazsága: Tisztelgés Vadon Lehel 70. születésnapján.* Eds. Zoltán Abádi Nagy, J. Á. Kádár, A. Tarnóc. Eger: Eszterházy College, 2012. pp 858. Print.
9. *Mi/Más Konferencia 2010. Gondolatok a másságról.* J. Kádár and J. Szathmári eds. EKF Líceum, 2012. ISBN 978-615-5250-05-7 (Conference Proceedings.)
10. *International Strategies in higher Education: Challenges and Good Practices.* (Conference proceedings) Eds: Renáta Zsamba and J. Kadar. Eger, EKF, 2014. (in print)

Translation:

Technological and Traceability Implications of Quality Control on Meat Products-- Reference Notes for the Specialization entitled "Quality and Food Safety in Meat Processing Technologies" under "Food Traceability and Food Safety."
Socrates-Erasmus Joint Master Program. Attila Kiss, Zoltán Naár, Anikó Boros-Győri, Antal Véha, Ferenc Eszes, Csaba Hajdú, József Szarvas. Eger: EKF Lyceum, 2008.

Professional and Community Activities:

1991–1993: Teacher and coordinator of the *Russian Retraining Program* at the Department of American Studies (EKF) Eger, Hungary

1993: Guest lecturer: "Introduction to English–Canadian Literature." Department of

French Studies, EKF, Eger, Hungary

1995: "Anti-Closure Strategies in the Dialogue with History: A Possible Reading of R. Kroetsch: *Badlands* and M. Atwood: *The Handmaid's Tale*." *Sense of Place: Regionalism in Canadian Literature Conference* at University of Alberta, Edmonton, Canada. (13–15 October 1995)

1997: "The Myths of Re-Creation in Some Recent Canadian Novels." *ESSE3 Conference*, Pécs, Hungary (30 January–2 February)

1998: "'Being West of History': The Specific Western Canadian Approach to the Past in Some Recent Canadian Novels." *First International Conference of Central European Canadianists*, Brno, Czech Republic (13-5 November)

1998: "Multicultural and Multivocal Challenges to the Grand Narratives of the Past in the Context of Recent Western Canadian Fiction: The Example of G. Bowering's *Burning Water* (1980)." *HAAS Conference on Multicultural Challenges in American Culture*. Eger, Hungary (27-8 November)

2000: "Interculturality in a Western Canadian Literary Context: The Marginalization of the Discourse." *Vienna International Symposium on the Aspects of Interculturality in Canada and the U.S.* Vienna University, Vienna, Austria (12-4 April)

2001: *Young Canadianists Forum*, Eger, Hungary (3 May)—chief organizer

2002: "Patterns of Marginalization in the Discourse of Recent Western Canadian Fiction." *Ustron Conference on Minority Discourses in a Cross-/Trans-Cultural Perspective*, Katowice, Poland (26-9 April)

2004: "Re-Reading Two Tales of Silenced Voices: Hawthorne's *The Scarlet Letter* (1850) and Atwood's *The Handmaid's Tale* (1985)." *Hawthorne Conference*, Károli University, Budapest, Hungary (6-7 May)

2004-6: Chief organizer of the *correspondent students' educational programs* of the English and American Institute, EKF.

2004: "Learning to Listen: Changing Perspectives in the Study of Cultural Diversity in North-America." *HAAS Biennial Conference*, ELTE, Budapest, Hungary (26-27 November)

2005: "Shape Shifters: *Gone Other*, *Dances with Wolves* and Other Stories of Trans-Cultural Passage in Recent North-American Culture." *HUSSE7 Conference*, Veszprém University, Veszprém, Hungary (27-29 January)

2005: "Canadian Studies at EKF: Achievements and Future Goals." *25th Anniversary of Canadian Studies in Hungary Symposium*, Budapest, Hungary (28-29 April)

2005-7: "Introduction to Hungarian Culture" course for Erasmus students at EKF, Eger, Hungary

2005: Guest professor at Vilnius Pedagogical University, Vilnius, Lithuania (24-28 September)

2006: "Gone Other: Counter-Passage Narratives in Recent American and Canadian Literature." *Raptures and Continuity: US and Canadian Comparative Studies Conference*, Sorbonne Nouvelle University, Paris, France. (1 April)

2006: "The Pattern of Counter-Passage in Fiction of Biracial Marital Relations—From Colonial to Contemporary North-American Literature." *BAAS Conference*, Timisuara University, Timisuara, Romania. (18-20 May)

2006: "Trans-Cultural Hybridity in Suzette Mayr's *Moon Honey*." *4th International Conference of CEACS*, Debrecen University, Debrecen, Hungary. (27-29 October)

2006-8: *PATCHWORK Research Team* chief organizer

2007: "Fictional In-Betweenness in Deborah Larsen's *The White* (2003)." *HUSSE8 Conference*, University of Szeged, Szeged, Hungary. (25-7 January)

2007-8: Chief organizer, lecturer at *CANADA4U lecturing tour* at Eger secondary schools

2007: Guest professor at Karadeniz University, Trabzon, Turkey. (13-15 May)

2007: "Cross-Cultural Identity Shifting in North-American Literature." *ICCS Summer Seminar*, Ottawa, Canada. (12-18 August)

2007: *CANADA4U DAY Symposium* organizer and lecturer: "Transmittable Canadian Values." (6 November)

2008: "A Szürke Bagoly szindróma tanulságai—etnikai másságba vágyódás az észak-amerikai kultúrában." *MI/MÁS Conference on Tolerance*, EKF, Eger, Hungary. (19-20 March); and conference organizer.

2008: "Ethnic Canadian Literature." *American Corner Lecture Series*. (18 November)

2009: "Transcending Ethnicity: Dislocating the Self and Color-Lines by Constructing an Imaginary *Other Self*—The Camouflage Forest Superman of the *White Savage*." *HUSSE9 Conference*, Pécs, Hungary. (22-24 January)

2009: Board member, PhD defense process of Judit Nagy (ELTE Univ., Budapest)

2009: "Ethno-Cultural Ambiguity in Recent American Gone Indian Stories—The Camouflage Forest Superman *White Savage* and Two-Falling-Voices, *The White Seneca*." *Ambiguity Conference*. Catholic University, Ruzomberok, Slovakia. (24-6 June)

2009: Visiting professor at Georgia State College and University, Milledgeville, Georgia, USA

2009: Board member, habilitation defense process of Anna Jakabfi (ELTE Univ., Budapest)

2010: "From White v. Native to White and Native—Going Indian, Playing Indian and Appreciating First Nations Values."

31st American Indian Workshop: "Transformation, Translation, Transgression: Native American Culture in Contact and Context." Karl University, Prague, Czech Rep. (25-28 March)

2010: "The Shades of Multiculturalism and Education in the USA." Mini-Conference at ELTE PPK (29 April) chair

2010: Displaced Routes/Roots in Recent U.S. and Canadian Fiction of Indigenization." MESEA7 Conference, Jannus Pannonius University, Pécs (15-18 Jun)

2010: Chair at "A Native American Perspective on Travel and Trade." session of MESEA7 Conference, Jannus Pannonius University, Pécs (15-18 Jun)

2010: "The Clash of Cultures, Transcultural Passages." Presentation at the Social Sciences Education Consortium Annual Conference entitled A New Look at Hungary and Hungarian-American Interactions. EKF, Eger (19 Jun)

2010: "The Narrative Formulation of Ethno-Cultural Identity and the Passing Experience: a Psychoanalytical Approach to Going Indian in Contemporary North American Fiction." ONE/AN/OTHER 2 Conference, Eszterházy College, Eger (28-29 October)

2010: "The Post-Colonial Retelling of Ethno-Cultural Passing Experiences in Recent North American Fiction." HAAS Conference, Debrecen University (11-12 November)

2011: "Who Is Indian Enough? The Problem of Authenticity in Contemporary Canadian and American Gone Indian Stories." HUSSE 10 Conference, Pázmány Péter Catholic University, Piliscsaba, Hungary (27-9 Jan, 2011)

2011: "Researching Indigenization Narratives." Geneva Native American Masterclass. Geneva, Switzerland. (18 March)

2011: "The Politics of Going Native and Out-Indianing in Recent North American Fiction." " American Indian Workshop, Graz, Austria (31 March-3 April)

2011: "Indianness, Whiteness and Cultural Appropriation and Recent Canadian and American Going Indian Narratives." Identity Building in the English Speaking World Conference. Siófok, Hungary. (28 April-1 May)

2011: Board member, PhD defense process of Very Benczik. ELTE Univ., Budapest (24 June)

2011: "Wilderness Dreams and Experiences in Recent U.S. and Canadian Fiction of Indigenization." Reading Nature Conference, Complutense University, Madrid, Spain (14-16 December)

2012: " "Your version of a savage:" the Forerunners of Contemporary Going Indian Stories." Indigenous Perspectives Conference, Károli and ELTE Universities, Budapest. (8-10 March)

2012: "The Interaction of the 'Real' and the Fabricated, 'Impostor Self' in Ruffo's Belaney/Grey Owl Narrative." Impostors, Wannabes Conference, Jéna, Germany (24-26 April)

2012: "Indianness as a Site of Identity and Some Correlated Spaces of Cultural and Personal Memory." ACSI Conference, Dublin, Ireland. (10-12 May)

2013: "Multicultural Identity Negotiation in Some Recent Southwestern Mixed-Blood Poems." HUSSE 21 Conference, Budapest, Hungary (24-6 January)

2013: Board member, habilitation process of Réka Christian, Szeged Univ. at ELTE University of Budapest (18 March)

2013: Board member, habilitation process of Krisztina Kodó, Kodolanyi College at ELTE University of Budapest (September)

2013: "Writing against a Singular Identity" in Contemporary *Nuevomexicano/a* Literature." and „Az alapító eszmék és értékek megkérdőjeleződése a mai amerikai társadalom struktúrájában." habilitation presentations, ELTE University, Budapest (9 December)

2014: "Hybrid Identity Negotiation and Blended Heritage in the Southwest: a Cultural Paradigm Shift." HAAS Conference, Pázmány University, Budapest (29 May)

2014: "Thinking International, Going Global: Internationalization in Higher Education." International Strategies in Higher Education Conference, Eszterházy University College, Eger (3 June)

2014: "Hybrid Identity Negotiation and Blended Heritage in the Southwest: a Cultural Paradigm Shift." ESSE10 Conference, Kosice (31 August)

2014: Campus Hungary grant
Busan and Seoul, South Korea
Higher educational fairs
(Sept. 2014.)

2014: Tempus Foundation
Bogota, Columbia and Sao Paolo, Brazil
Europosgrads and Europos higher educational fairs

2015: country representative of Hungarian chapter of CEACS (Central European Association for Canadian Studies)

2015: board member, HUSSE

Grants:

1. **JFKI Postgraduate Research Grant** Kennedy Institute, Berlin, Germany (July 17–Aug. 13, 1995, and 17–28 March, 1996)
2. **FEFA III.** Research at National Library; Ottawa, Canada and Presentation at "Sense of Place" Conference at University of Alberta, Edmonton, Canada (13–21 October, 1995)
3. **ICCS Faculty Enrichment Program** Ottawa, Canada (July, 1997)

4. **Salzburg Seminar** on Contemporary American Literature, Salzburg, Austria (April, 2003)
5. **ISSC Summer Seminar** on Canadian Studies University of Calgary, Alberta, Canada (Aug. 2004)
6. **CEACS Research Grant at Masaryk University**, Brno, Czech Republic (May 2005.)
7. ICCS-CEACS grant: **ICCS Summer Seminar** and **CEACS Travel Fund** Ottawa, Canada (Aug. 2007)
8. **Salzburg Seminar** on Contemporary American Literature Salzburg, Austria (October, 2008)
9. **CEACS Faculty Research Program** grant (July-August 2009)
10. **EKF Sabbatical Research Grant** (project title: "Going Indian: Cultural Appropriation in the Narrative De/Re-Construction of Ethnic Identity in Recent North-American Literature.")
11. **Fulbright Fellowship** teach and research grant (August 2012-January 2013)
12. **University of New Mexico, Regional Studies Center research grant** (July-August, 2013)
13. **Erasmus Staff Mobility** grant Isztambul, Usak, Izmir, Foca, Turkey (Nov. 2013)
14. **Tempus Foundation travel grant** *Afro-Europe Partnership Seminar*, Brussels, Belgium (December 2013)
15. Campus Hungary travel grant, Busan and Seoul, South Korea (Higher educational fairs, Sept. 2014.)
16. Tempus Foundation travel grant, Bogota, Columbia and Sao Paolo, Brazil (Europosgrads and Europos higher educational fairs, November, 2014.)

References:

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