

Bio – Kürtösi Katalin

Affiliation: Department of Comparative Literature, Faculty of Arts, University of Szeged
Szeged, Egyetem u.2 6722 – Hungary Tel.:06 20 527 99 95 Email: kurtosi@hung.u-szeged.hu

Awards:

2010. Certificate of Merit - International Council for Canadian Studies – Conseil International d'Études Canadiennes:

2003-06. „Széchenyi István Professor”

Teaching Activities:

Ph. D. supervision: International Research Training Program „Diversity” (University of Trier, Germany/Université de Montréal/University of Saarbrücken)

Courses taught: „Emerging Literatures: Canada” (survey course), „Interculturalism in contemporary theatre” (with Canadian content), „History of Drama I-IV”, „Theatre Semiotics”.

Academic activities, memberships:

2004-2009 Executive Committee member, Central European Association for Canadian Studies

2004- member, Central European Association for Canadian Studies

2001-2009 Editor-in-chief: Central European Canadian Studies Journal/Revue d'Études Canadiennes en Europe Centrale

1997- member, Association Internationale des Études Québécoises

1996-2000 Member, International Federation for Theatre Research

1986-95 Member, Association of Canadian Theatre Research

1985- member, Hungarian Society for the Study of English (member of ESSE)

1978-2003, 2012- Member, International Comparative Literature

Association/Association Internationale de Littérature Comparée

Research Project:

2009-12 Director, Translation Research Project, Central European Association for Canadian Studies.

Major Publications:

Monographs:

2013. *Modernism on the 'Margin' – The 'Margin' on Modernism. Manifestations in Canadian Culture.* Wißner Verlag, Augsburg, 278 pp.

2010. *'Világok találkoznak' – a 'másik' irodalmi ábrázolása Kanadában.* JatePress, Szeged, 212 pp. ('Worlds are Meeting' – Literary Representations of the 'Other' in Canada)

2007. *'Valóság vagy illúzió?' - Metadramatikus stratégiák észak-amerikai színdarabokban.* J.Gy. Egyetemi Kiadó, Szeged. 117 pp. ('Reality or Illusion?' - Metadramatic strategies in North-American Plays)

Books and journals edited:

Canada in Eight Tongues. Translating Canada in Central Europe/Le Canada en huit langues. Traduire le Canada en Europe central, Masaryk University, Brno, 2012. 257 pp.

Guest edited a special issue on multicultural literature in Canada for *Magyar Napló* XXI. évfolyam 7. szám, 2009. július. 49-69.

Co-edited with Eszter Szabó. *(Re/De)Constructing Communities. (Re/De)Construction des Communautés.* Canadian Studies in Europe. Études Canadiennes en Europe. Volume 5. 246. pp.

Co-edited with István Fried: *A kultúrákötés dilemmái.* Szeged, 1999. 223 pp. (Dilemmas of Interculturalism)

Book chapters, proceedings:

- . „...a beauty of dissonance”: Narratives of Modernism in Canada”. – in: Yankova, Diana, Renni Yotova (eds.). *Cultural Diversity and Social Cohesion: The Canadian Experience/Diversité culturelle et cohésion sociale: l'expérience canadienne*. Sofia, 2010. 277-283.
- . „Revisiting 1956 – Canada the ‘Blessed Harbour’ for Hungarian Writers.” – in: Molnár Judit (szerk.): *Imaginative Spaces. Canada in the European Mind, Europe in the Canadian Mind/Espaces de l'imaginaire. Le Canada vu par l'Europe, l'Europe vue par le Canada*. Proceedings of the 4th International Conference of Central European Canadianists, 27-29 October 2006. Debrecen, Hungary/Actes de 4ième Conférence Internationale des Canadianistes en Europe Centrale, 27-29 octobre 2006, Debrecen, Hongrie. Brno: Masaryk University/Université Masaryk, 2009. 153-158.
- . „Brève histoire du théâtre québécois.” – in: Oszetzky, Éva, Sorin Stan (eds.). *Itinéraires francophones. Mélanges offerts à Árpád Vigh à l'occasion de ses 65 ans*. ÍMEA Kiadó, Pécs, 2008. 221-229.
- . „North-American Metadrama.” – in: Molnár Judit (ed.). *Different Perspectives on Canada from Inside and Outside: Multidisciplinary Approaches*. Debrecen, Kossuth Egyetemi Kiadó, 2008. 120-135.
- . „Women Playing Women in Sharon Pollock's *Blood Relations*” – in: Charlotte Sturges – Martin Kuester (eds.). *Reading(s) from a Distance. European Perspectives on Canadian Women's Writing*. Wißner Verlag, Augsburg, 2008. 91-98.
- . „Francia nyelvű dráma és színház Kanadában”. – in: Upor László (szerk.). *Történet a hetediken. Mai kanadai drámák*. Európa Könyvkiadó, Budapest, 2007. 497-507. (Drama and theatre in French in Canada)
- . „The message of the medium in The Tragedy of Man staged by János Szikora, 2002.” – in: Pavle Szekerus (ed.) *Litterature et Medias. Actes du Colloque*. Novi Sad: Kiša, 2006. 65-72.
- . „References to History and Stereotyping Italian Characters in Canadian Plays.” – in: Alessandra Ferraro, Anna Pia De Luca (eds.). *Parcours Migrants au Québec. L'italianité de Marco Micone à Philippe Poloni*. Udine: Forum, 2006. 47-53.
- . „'Tout réinventer de théâtre': Robert Lepage – a Portrait”. – in: Klaus-Dieter Ertler, Martin Löschnigg (eds.). *Canada in the Sign of Migration and Trans-Culturalism. Le Canada sous le signe de la migration et du transculturalisme. From Multi- to Trans-Culturalism. Du multiculturalisme au transculturalisme*. Frankfurt am Main-Berlin-Bern-Bruxelles-New York-Oxford-Wien: Peter Lang, 2004. 207-214.
- . "Images of the 'Other' in Canadian Literature". - Petr Kyloušek (ed.) *Codifications et symboles des cultures nationales*. Brno, 2003. 155-162.
- . “Diversity in Recent Drama and Theatre in Canada.” – in: Martin Kuester, Wolfram R. Keller (eds.): *Writing Canadians. The Literary Construction of Ethnic Identities*. Marburg, 2002. 51-63.