

CURRICULUM VITAE

Name: Dr. Judit Molnár PhD, C.Sc, Dr. habil.

Date of birth: April 9, 1957

Place of birth: Pécs, Hungary

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Education

- 1981:** M.A. honours degree in English with specialization in linguistics (University of Debrecen Hungary, then Kossuth University), serial number of certificate: 3035/1981.B.
- 1983:** university doctorate (doctor universitatis); level of qualification; summa cum laude, disciplinary area: literary scholarship, (title of dissertation: *An Unknown Translation of Milton's Paradise Lost from French into Hungarian*); serial number of certificate: 740-10-56/1983 etsz.
- 1995:** Candidate of academic scholarship (certificate given by the Hungarian Academy of Arts and Sciences) C.Sc. disciplinary area: literary scholarship, (title of dissertation: *Spaces for Cultures and Languages in Recent English-Language Fiction Writing from Québec*); serial number of certificate: 15.509. (PhD: serial number of certificate: 44/1995.PhDk)
- 2010:** Habilitation; Dr. habil, disciplinary area: literary scholarship, (title of thesis. *Narrating the Homeland: the Importance of Place and Space in English-Language Multicultural Canadian Fiction Writing*) ; registration number of Decretum Habilitations: 13/2010.hab

Language skills

Hungarian: mother tongue
English: fluent
French: intermediate
German, Russian, Finnish: learnt

Employment

1975-1976: Assistant Journalist *Hajdú-Bihar Megyei Napló*, Debrecen
1981-1983: Adjunct Instructor, Department of English, Kossuth Lajos University, Debrecen

1983-1986: Instructor, Department of English, Kossuth Lajos University, Debrecen
 1987-1995: Assistant Professor, Department of English, Kossuth Lajos University Debrecen,
 1995: - Associate Professor, North American Department, University of Debrecen

Present status: Dr. habil., Associate Professor

Academic tasks

1991-1997: Deputy head of the North American Department
 1991-1992: Deputy head of the Institute of English and American Studies
 1997-2000: Head of the North American Department

Advising committee

1991-1992: Advising member of the Council of Faculty of Arts
 1994-1998: Advising member on Curriculum Development Committee at the Faculty of Arts
 1993-2000: Advising member at the Institute of English and American Studies
 2014 - Advising member at the Institute of English and American Studies

Teaching experience (B.A., M.A. PhD Levels; 53 semesters)

Courses taught

English Language Practice
 Translation Practice
 Medieval English Literature
 Shakespeare and His Age
 18th Century English Literature
 The Art of Painting in Great Britain
 19th Century American Literature
 American Civilization
 Introduction to Canadian Studies
 Is There a Canadian Culture?
 Multiculturalism and Regionalism in Canada
 Landmarks in Canadian Literature I., II.
 Theme and Image in Canadian Poetry
 Search for Identity in Canadian Literature
 Other Solitudes: Multicultural Writing in Canada
 Narrating the Homeland in Canadian Multicultural Fiction Writing
 The Cultural and Linguistic Fabric of North America (team-taught)
 Race, Ethnicity and Multiculturalism in North America (team-taught)

Teaching experience abroad

Teaching Canadian literature and culture to international students in special short-term seminars:

1990: Mannheim (Germany) (1 week)
 1993: Messina (Sicily) (1 week)
 2004: Coimbra (Portugal) (1 week) Erasmus Exchange Program
 2005: Coimbra (Portugal) (1 week) Erasmus Exchange Program
 2007: Coimbra (Portugal) (1 week) Erasmus Exchange Program
 2013: Joensuu (Finland) (5 days) Erasmus Exchange Program

Supervision, committee member

M.A. thesis advisor: 69 (1 in the works)

PhD thesis advisor: Szalay, Edina University of Debrecen, Hungary, 2003

Absolutorium: (Szabó F. Andrea University of Debrecen, 2006

Reader of PhD Dissertation: Nagy, Judit, Eötvös Loránd University, Budapest, Hungary, 2008

PhD examiner: Tóthné, Espák Gabriella 2003, University of Debrecen, Hungary Szatmári, Judit 2007, University of Debrecen, Hungary, Szabó, Péter University of Debrecen, Hungary, 2009

Member of PhD defence committee: Szabó, Péter University of Debrecen, Hungary, 2009

External referee for promotion to full professorship: Barbara Gabriel Carleton University, Ottawa, Canada, 2009

Member of the "habilitation" committee: Varró Gabriella, University of Debrecen, Hungary, 2011, Kovács Ágnes Zsófia, University of Debrecen, Hungary 2011, Kenyeres János, Eötvös Loránd University Budapest, 2014, Vőö Gabriella, Eötvös Loránd University, Budapest 2015

Reader: Diviki Dóra (ELTE): "The Reinventions of the Four Protagonists' Identities in and after the War in Michael Ondaatje's *The English Patient*". Students' Extracurriculum Research Society National Conference, 2011

Reader: Anonymous. "A québeci függetlenség kérdései". ("The Independence Movement in Quebec.") Students' Extracurriculum Research Society National Conference, 2013

Reader: "Tracing Her Footsteps: Traumatized Post-apocalyptic Women in Margaret Atwood's *The Year of The Flood*", "Női hang és elbeszélőforma Alice Munro novellisztikájában" (Female Voice and Narrative Technique in Alice Munro's Short Stories"), Students' Extracurriculum Research Society National Conference, 2015

Research interests

Earlier: Applied linguistics
 Anglo-Hungarian cultural relations

At present: Contemporary Canadian literature
 Multicultural Canadian literature
 Multiculturalism in Canada
 English-language Writing in Québec

Anglophones in Québec
Interculturalism in Québec

Scholarships

- 1987: John F. Kennedy Institute, Berlin (Germany) (4 weeks)
 1987: Study trip to Canada (sponsored by ICCS) (5 weeks)
 1988/89: Ottawa, Carleton University (exchange agreement, visiting researcher (10 months)
 1990: Study trip to Montréal (sponsored by ICCS) (5 weeks)
 1992: Foreign Speakers' Program (Montréal, Québec City, Lennoxville) (3 weeks)
 1995: Study Trip to Ottawa (sponsored by the World Bank) (4 weeks)
 1995: Ottawa, Carleton University (exchange agreement, visiting researcher (3 months)
 1995-96: Seagram Fellow at the McGill Institute for the Study of Canada, Montreal (3 months)
 1996: Foreign visitor at the Canadian Studies Centre at the University of Ottawa (3 weeks)
 1996: Faculty Research Grant; International Council for Canadian Studies, (University of Ottawa) (4 weeks in 1997)
 1998: Mellon Fellowship at the Institute for Advanced Studies in the Humanities (University of Edinburgh, Scotland, (3 months)
 1999: Scholarship to Canada (sponsored by the Hungarian Ministry of Education) (3 weeks)
 2000: Faculty Research Grant; International Council for Canadian Studies, (University of Ottawa) (4 weeks)
 2004: Faculty Research Grant; International Council for Canadian Studies, (University of Ottawa) (4 weeks)
 2008: Faculty Enrichment Grant; International Council for Canadian Studies (University of Ottawa, McGill University, Montreal) (4 weeks in 2009)
 2011: Faculty Research Grant, International Council for Canadian Studies (McGill University, 6 weeks in 2012)

Research Grants

Winner of Nation-wide Research Applications (OTKA) together with Dr. István Rácz:

- a. Characteristic Features of Modern Poetry Written in English (1991-4) (TO 1675)
- b. Search for Identity in Contemporary Literature Written in English (1995-8) (TO17942)

FQRSC: La littérature anglo-québécoise: institutions, traductions, territorialités (together with Lianne Moyes, PhD, Université de Montréal, Montréal) 2009-11.

TÁMOP (Hungarian Scientific Fund) 4.2.2/B-10/1-2010-0024

Number of publications: 91

Presentations at conferences and at other scholarly events (Hungary, Canada, Poland, Austria, Czech Republic, Germany, Belgium, Slovenia, Jerusalem, Slovakia, Sicily, Finland, Serbia)

1. „19. századi angol nyelvkönyvek Magyarországon.” („19th Century English-Language Textbooks in Hungary.”) *Anglisztikai Napok, University of Debrecen, Debrecen, Hungary, 1982.*

2. "Survival in Margaret Atwood's *Surfacing*." *Modern Filológiai Társaság Debreceni Tagozata (Modern Philological Society, Debrecen Chapter)* Debrecen, Hungary, 1985. University of Osnabrück, Germany, 1986.
3. "The Relationship between Poetry and Fiction in Margaret Atwood's Works", *University of Osnabrück*, Osnabrück, Germany, 1986.
4. "Recurring Themes in Early Canadian Literature." *University of Osnabrück*, Osnabrück, Germany, 1986.
5. "The Polyphonic Sensibility in *The Other Shore* by Antonio D'Alfonso." *XIth Annual Conference on Commonwealth Literature and Language Studies in German-Speaking Countries*, Aachen-Liege, Germany – Belgium, 1988.
6. "The Hungarian-Canadian Experience As Reflected in John Marlyn's *Under the Ribs of Death*." *Symposium on Contemporary Literatures and Cultures of The United States and Canada*, Lake Bled, Slovenia, 1988.
7. "Allophone Writers in Québec." *Carleton University*, Ottawa, Canada, 1989.
8. „Teaching Canadian Literature to University Students." *University of Mannheim*, Mannheim, Germany, 1990.
9. „Idiosyncracies in Margaret Atwood's Poetry." *University of Tampere, University of Joensuu, University of Turku, University of Helsinki*, Finland, 1991.
10. "Minority Writing in Québec." *University of Tampere, University Joensuu, University of Turku, University of Helsinki*, Finland, 1991.
11. "The Social Position of the English-Language Writer in Québec." *Literary and Historical Society of Québec*, Québec City, Canada, 1992.
12. "Writing in English in Québec: Challenges and Difficulties." *Fraser-Hickson Library*, Montréal, Canada, 1992.
13. "Conflict of Languages and Cultures in English-Language Québec Writing." *International Canadian Studies Conference, University of Jerusalem*, Jerusalem Israel, 1992.
14. "Clark Blaise's Search for His Secret Québec Self." *HUSSE Conference (Hungarian Society for the Study of English) University of Debrecen*, Debrecen, Hungary, 1993.
15. "The Place of Canadian Literature in the Curriculum." *University of Messina*, Messina Sicily, 1993.
16. "The Problem of Identity in the English-Language Writing of Allophone Québécois." *European Association for Commonwealth Literature and Language Studies Conference, University of Graz*, Graz, Austria, 1993.

17. "Bridge-Building: Historiographic Metafiction in Two Recent Canadian Novels." *HUSSE Conference (Hungarian Association for the Study of English) University of Szeged Szeged, Hungary, 1995.*
18. "What Is Canadian about Canadian Literature?" *Meeting of Central European Canadianists, Budmerice, Slovakia, 1995.*
19. "The Place of English-Language Writers in Québec on the Literary Map of Canada." *McGill Institute for the Study of Canada, Montréal, Canada, 1996.*
20. "The Polyphonic Reality of Italian-Canadian Literature." *HUSSE Conference (Hungarian Society for the Study of English), University of Pécs, Pécs, Hungary, 1997.*
21. "The Socio-Linguistic Scene of English-Speaking Cultural Minorities in Québec after the 1995 Referendum: a Case Study." *Second Tempus-Jen Mini Conference, University of Debrecen, Debrecen, Hungary, 1997.*
22. "The Vision of Montréal in Gail Scott's Novels." *Canadian Ethnic Studies Association, 14th Biennial Conference, Montréal, Canada, 1997.*
23. "Multiculturalism Shaping the Canadian Literary Canon." *Canada at the Millenium, 2nd Canadian Studies Conference in Central Europe, Seregélyes, Hungary, 1999.*
24. "The Multifaceted Nature of Multicultural Literature in Canada." *Eötvös Loránd University (Canada Day), Budapest, Hungary, 1999.*
25. "The Intricate Relationship between Sapce and Autobiography in Clark Blaise's *I Had a Father.*" *HUSSE (Hungarian Society for the Study of English) Eszterházy Teachers' Training College Eger, Hungary, 2001.*
26. "The Relation between Space and Identity Formation in Multicultural Canadian Literature.", *University of Torun, Torun, Poland 2001.*
27. "The Language Fabric in Canada 2012." *Central European Canadianists Colloquium, University of Hradec Kralove, Hradec Kralove, Czech Republic, 2003.*
28. "Spatial Layouts in a Hungarian Immigrant's Journey to Canada: Case Study of *Light in Chaos* by Béla Szabados." *Other Language, Otherness in Canadian Culture. 1st International Conference of Yugoslav Association for Canadian Studies, Belgrade, Yugoslavia, 2004.*
29. "What Does It Mean to Wear Italian Shoes?" *Shaping History History: L'Identita Italo-Canadese Nel Canada Anglofono, Anti del Convegno Internazionale, Udine, Italy, 2004.*
30. "An Unexpected Desire to Know the Past (F.G. Paci: *Black Madonna.*" *Place and Memory in Canada: Global Perspectives *3rd Congress of Polish Association for Canadian Studies and 3rd International Conference of Central European Canadianists) Cracow, Poland 2004.*

31. "National Pride in Canadian Poetry." *University of Coimbra*, Coimbra, Portugal, 2004.
32. "The Dialectic between Landscape Painting and Landscape Poetry in Canada. *Canada in the European Mind – Europe in the Canadian Mind (Biennial International Conference on Canada)* University of Debrecen, Debrecen, Hungary, 2004.
33. "Where Is 'There' in Neil Bissoondath's *A Casual Brutality*?" *HUSSE Conference (Hungarian Society for the Study of English)* Pannon University, Veszprém, Hungary, 2005.
34. „Interdisciplinarity in Canadian Studies Pursued at the Canadian Studies Centre, Debrecen.” (25th Anniversary of Canadian Studies in Hungary) *Eötvös Loránd University (Canada Day)*, Budapest, Hungary, 2005.
35. „Canadian Landscape Painting: the Group of Seven.” *University of Coimbra*, Coimbra, Portugal, 2005.
36. „From Kanata to Canada.” *Eszterházy Károly Teachers' Training College (Canada Day)* Eger, Hungary, 2007.
37. „Canadian Multiculturalism: Idea/Ideal?” *University of Coimbra*, Coimbra, Portugal, 2007.
38. „Narrating the Homeland in Nino Ricci's *Lives of the Saints*: the Italian-Canadian Experience.” *HUSSE Conference (Hungarian Society for the Study of English)* Szeged, Hungary, 2007.
39. „Rohinton Mistry's India.” *5th International Conference of Central European Canadianists*, Sofia, Bulgaria, 2009.
40. „Rohinton Mistry's Short Fiction.” *University of Pécs*, Pécs, Hungary, 2010.
41. „Revolutionary Evolution or Evolutionary Revolution: the Case of Québec.” *University of Pécs*, Pécs, 2010.
42. „Neil Bissoondath's Imaginary Homeland.” 7th *Biennial MESSEA Conference (The Society for Multiethnic Studies: Europe and the Americas)* Pécs, Hungary, 2010.
43. „Engaged Elsewhere: Rohinton Mistry's India.” *8th Biennial HAAS Conference (The Hungarian Association for American Studies)* Debrecen, Hungary. 2010
44. „The Psychic Spatial Dimension in Rawi Hagi's *Cockroach* (2008) *HUSSE 10 Conference*, Piliscsaba, Hungary, 27- 29 January, 2011.
45. „In and out of Montréal: Duddy Kravitz's Being on the Road.” *Identity Building in the English-Speaking World*. Conference organized by Kodolányi János University of Applied Sciences. Siófok, Hungary . April 28-30, 2011.
46. "Cityscape and Mindscape in Gail Scott's *The Obituary* (2010)". *Discourses of Space*.

Conference organized by Sapientia University, Humanities Department Miercurea Ciuc/CsíkSZereda. (Rumania) March 30-31, 2012.

47. "Sense of Belonging Determined by Spatial Markers in Nino Ricci's *In a Glass House*." *Democracy, Diversity, Dignity: The Canadian Space*. 6th International Conference of Central European Canadianists. Bratislava, Slovakia. October 12-14, 2012
48. "Montreal as a Multicultural Urban Setting in John Brooke's *Last days of Montreal* (2003)." *Trends in American Culture in the Post-1960s Period*. HAAS Conference. Eger. (Hungary) May 11-12, 2012.
49. "The Depiction of Montreal in Recent in English-Language Writing in Quebec". University of Eastern Finland Joensuu (Finland), 21 January, 2013.
50. "A Novel of the Metropolis: John Brooke's *Last days of Montreal*". (Political and Linguistic Dimensions)". 11th Conference of the Hungarian Society for the Study of English. 24-26, January, 2013. Budapest.
51. "The Multifaceted Character of Montreal in Terms of Psycho-Spatiality in David Homel's *Midway*". 6th Congress of Polish Canadianists. "The Peacable Kingdom?: Cultural and Language Communities in Canada and the Rule of Law. Poznan (Poland), 5-7, April, 2013.
52. "Montreal as a Multicultural Urban Setting in Recent English-Language Fiction from Quebec (David Homel and Gail Scott)." *Understanding Canada*. Hamilton (Canada), McMaster University. 26-29, September 2013.
53. "The Development of Canadian Studies at the University of Debrecen." *Understanding Canada 9*. YouTube, Hamilton (Canada): McMaster University, September 26, 2013.
54. "Strategies for Survival from Hackville (Alberta) to the Metropolis (Quebec)." *Hungarian Association for American Studies*. 10. Budapest: Pázmány Péter Catholic University. May 30-31, 2014.
55. "Space and Memory Construction in Robert Majzels' *A City of Forgetting*." *European Society for the Study of English Conference, ESSE, 2014*. Kosice: Pavol Jozef Safarik University. 29 August- 2 September, 2014.
56. "The Multifaceted Cityscape of Montreal Seen Through Diverse Eyes." *English Language and English Literatures*. Oradea: Partium Christian University. 12-13, September, 2014.
57. "Listening to the Idiosyncratic Soundscape of Montreal." *12th Biennial Conference of the Hungarian Society for the Study of English*. Debrecen, 29-31, January, 2015.
58. "Where is 'there' in Contemporary Canadian Multicultural fiction?" *TOPOS 3 Conference: Elsewhere*. Veszprém: Pannon University, Hungary. 27-8, March, 2015.

Editorial obligations

Associate Editor of *Hungarian Studies in English* 1991-2

Associate Editor of *Hungarian Journal of English and American Studies* 1995-2008

Associate Editor of *Canadian Literature*, Vancouver, B.C. Canada 2006-

Member of the Advisory Board of the *Central European Journal for Canadian Studies* 2001-

Reviewer of *Sociology* (e-journal, davidpublishingcompany, El Monte CA, USA) 2011-

Reviewer of *Journal of Literature and Art Studies* (e-journal, davidpublishingcompany, El Monte, CA, USA) 2012 -

Commissions

Earlier: **1992-1999**: Hungarian representative in the *European Task Force for Canadian Studies*

1995-2003: Hungarian representative in the *Central European Steering Committee for Canadian Studies*

Present: Hungarian representative on the Advisory Board of the *Central European Association for Canadian Studies* (as of **2003**)

Head of the *Canadian Studies Centre* (University of Debrecen) (as of 1986)

Conference organization:

1993: Annual Meeting of the *European Task Force for Canadian Studies* (University of Debrecen, Hungary)

2002, 2004, 2006: Canada in the European Mind – Europe in the Canadian Mind (University of Debrecen, Hungary; biennial international conferences)

Memberships

Hungarian Society for the Study of English
 European Society for the Study of English
 Central European Association for Canadian Studies
 Hungarian Association of American Studies
 European Association of American Studies

Interviews

Québec City Local Television: “English-Language Writing in Québec” (1992)

CBC (Montréal Radio Station - Daybreak): “English-Language Writing in Québec” (1992)

The Gazette: “Reflecting of Ourselves from the Plains of Hungary: Teaching Canadian Studies in Hungary” February 22, 1992.

The Gazette: “Falling between The Solitudes: Hungarian scholar drawn to writing of small, besieged group of Anglo-Quebecers.” June 16, 1996.

Kossuth Radio (Budapest): Round-table discussion on Canadian authors, guest-of-honour, 2007 International Book Festival

“*Teaching Canadian Poetry?*” Interviewed By Endre Farkas
http://www.poetryquebec.com/pq/interview/article_434.shtml 23.06.11.

“Video Portray Shooting.” *TvNews*. Budapest, 25 January, 2013.

“The Place of the Canadian Nobel Prize Winner in Literature, Alice Munro, on the Map of Canadian Literature.” Campus Radio, Debrecen FM90. 18 February, 2014.

“*How Do You Teach Multiculturalism?*: Interviewed by Endre Farkas (Montreal poet).
 Conference: *Identity Building in the English-Speaking World*. Kodolányi János
 University of Applied Sciences, Siófok. April 29, 2011. To be released by CBC,
 Canada.

Alice Munro helye a kanadai irodalomban. (Alice Munro’s Place on the Canadian Literary Scene”).
 Campus Radio Debrecen, February 18, 2014.

Celebrating the *30th Anniversary of Canadian Studies* at the University of Debrecen
 Press Conference, TV Interview : Debrecen TV, Radio Europe Interview October 2, 2014.

Award

1987: Rector’s Award for *Excellent Work*

1991: Award given by the Hungarian Ministry of Education and Culture for *Excellent Teaching*

2009: *Certificate of Merit* (Central European Association for Canadian Studies)