

Curriculum Vitae

Personal Data	
Enikő Sepsi	Name
Dr/ PhD / Associate Professor	Title
Female	Gender
1969	Year of Birth
Hungary	Place of Birth (Country)
sepsi.eniko@kre.hu	Email-address(es)
+36-1-483-2860/110	Office Phone Number

Doctoral Studies	
2003	Year of Doctoral Defence (PhD / CSc)
Comparative Literary Science	Discipline
Le "théâtre" de János Pilinszky (points de rencontres)	Title of Thesis
Paris-Sorbonne (PAR IV 3461109) ELTE (P-1329/2004)	Issuing Institution

Further Studies and Qualifications	
Eötvös Loránd University	Institution
Secondary school teacher of Hungarian language and literature- French language and literature	Qualification
1993	Year of Obtaining the Qualification

Employment	
Károli Gáspár University of the Reformed Church in Hungary	Current Employer
Faculty of Humanities	Faculty
Dean (from 1st October, 2010)	Position
Institute of Arts Studies and General Humanities	Institute
Head of the Institute (from 1st January 2012)	Position
Institute of Social and Communication Sciences	Institute
Teacher, Associate Professor (from September 2009)	Position

Károli Gáspár University of the Reformed Church in Hungary	Previous Employer
Secretary General (1st December 2009 – 1st October 2010)	Previous Position Held

Budapest College of Communication and Business (2008-2009)	Other Previous Employers
Associate Professor, participant of the accreditation process of European Studies program	Other Previous Positions Held
Mindentudás Egyeteme/ENComPASS – Hungarian Telekom Training and Knowledge-management Board of Directors (2005-2007)	Other Previous Employers
Head of the international, scientific, media and marketing relationships of the ENComPASS	Other Previous Positions Held
Balassi Institute	Other Previous Employers
<ul style="list-style-type: none"> - January of 2002: ministerial delegate in charge of executing the duties in relation with the foundation of the Balassi Institute - 1st February 2002-31st May 2003: deputy director general of Balassi Institute 	Other Previous Positions Held
Eötvös József Collegium	Other Previous Employers
2001: managing director 1999-2009: deputy manager 1995-2009: full-time teacher, head of the French workshop and of the French relations section	Other Previous Positions Held

Areas of Research and Teaching

Subjects of Teaching:

Presentation techniques, artistic communication, organizational communication, comparative cultural science, intercultural communication, modern and contemporary French poetry, the genre of the essay, pro-seminar in literary science in foreign languages, literary theory, literary translation, translation theory/ translation science, theatrical semiology, the relationship of literature and visual arts, visuality and representation in literature, interdisciplinary courses (European reception of Hungarian literature; outlining the academic and artistic tendencies and schools of particular periods), writing and editing techniques in foreign languages, courses on Hungarian literature in English

Areas of Research:

Arts communication, modern and contemporary French and Hungarian poetry, theatre studies, translation science, communication in arts

Membership in Research Groups and Projects <i>(indicate function, if any)</i>	
Founding member of the Mystical Traditions Research Group (Károli Gáspár University, 2011)	
Founding member and head of the Intercultural Research Group and Translation Workshop (2010)	
Founder and member of the Editing Committee of Károli Books; member of the Editing Committee of Studia Caroliensia	
Member of the Editing Committee (and publisher) of Vallástudományi Szemle	
International promotion of Mindentudás Egyeteme/ENComPASS; creating its reference material; managing the application until the prize distribution, The Descartes Prize for excellence in science communication (innovative science communication category, 2006-2007, European Commission)	
French expert of the A. Dudith publication project, edited by the cooperation of the Institute for Literary Studies of the Hungarian Academy of Sciences and the Instytut Filozofii i Socjologii PAN of Warsaw	
2011: OTKA "K 101503": "The concepts and traditions of mysticism in European thinking" ("A misztika fogalmai és hagyományai az európai gondolkodásban"), fellow researcher	
2011: TÁMOP 4.2.2/B-10/1: (Social Renewal Operational Programme- Supporting the workshops of scientific trainings), project manager of the "Improvement of the conditions of talent care services at the Károli Gáspár University of the Reformed Church in Hungary" programme ("A tehetséggondozás feltételeinek javítása a Károli Gáspár Református Egyetemen")(2011)	
2008: ELTE TÁMOP 4.2.3.: Elaborator of and responsible for the subprogram in relation with the national centres of excellence and international excellence networks	
2008-2009: NKA; Establishing and operating the prominence network between Eötvös Collegium, ENS of Paris and Scuola Normale Superiore of Pisa	
2006: Researchers' Night in Hungary - FP6-Programme of the European Commission; Manager of the execution and the communication of the project of the ENComPASS	
2003-2004: COCOP programme of the French Ministry for Foreign Affairs; developing the relationships between Eötvös József Collegium and the École Normale Supérieure of Paris as project manager	

Educational Functions, Curriculum Development and Other Teaching-Related Activities <i>(quality assurance, textbook writing, preparation of teaching materials, online and other etc.)</i>	
Period	Function or Activity
2013-at present	Responsible for the postgraduate training in technical and literary translation in the fields of humanities, theology, law, economy, technology, European Union studies and social sciences in English, French, Dutch, Japanese, Chinese and German languages
2011- 2012	Managing the digital curriculum modules of Art as visual communication (writing the chapter about the relations of literature, film and theatre), International communication (devising the International institutions curricula); writing topics in the Organizational communication module); (in the frame of TÁMOP-4.1.2.A/1-11/1-2011-0091 "Information-Knowledge-

	Success” Informatical and digital communication competence development in the service of complex innovation project)
2010	Elaborator of and responsible for the international communication specialization of Communication and Media Science BA; taking part in the verification of Communication and Media Science BA and in the elaboration of disciplinary MA
1995-2009	Extending the curriculum of the University by teaching and translating contemporary French poetry (<i>Cours de poésie française moderne et contemporaine</i> , Typotex, 2008)

Language Skills	
Language	Level and Kind of Proficiency
Hungarian	Mother tongue
French	Advanced level (Secondary school teacher of French language and literature, MA degree)
English	Advanced level (Cambridge Proficiency, London, 1994)
Russian	Intermediate level (State Language Exam, 1987)

Honours, Distinctions, and Prizes	
“Publication of the Year” Award	Name of Distinction
Faculty of Humanities, Károli Gáspár University of the Reformed Church in Hungary	Issuing Institution
2015	Year of Issuing
“Publication of the Year” Award	Name of Distinction
Faculty of Humanities, Károli Gáspár University of the Reformed Church in Hungary	Issuing Institution
2014	Year of Issuing
Knight of the Order of Academic Palms (“Chevalier dans l’Ordre des Palmes Académiques”) Prize for outstanding achievements in science, education and in developing the French relations	Name of Distinction
The President of France	Issuing Institution
2010	Year of Issuing

Membership in Academic Societies	
From 2012: member of CEACS (Central European Association for Canadian Studies)	
From 2012: member of the Collegium Doctorum of the Reformed Church in Hungary in the section of religious studies	Name of Organization

From 2012: member of the Hungarian National Commission for UNESCO (Social Science)	Name of Organization
2012: expert in the Hungarian Accreditation Committee	Name of Organization
From 2011: member of the Academic Council of Károli Gáspár University of the Reformed Church in Hungary	Name of Organization
2002-2010: member of the board of trustees of the Knowledge Society Foundation	Name of Organization
From 2002: Board member of the Circle of Friends of the Eötvös József Collegium	Name of Organization
2003- 2005: member of the Scientific Council of the Inter-University French Centre	Name of Organization
2004- 2009: member of the board of trustees of the Eötvös József Collegium, then alternate member	Name of Organization
From 2004: member of the Public Body of the Hungarian Academy of Sciences (2001-2003: Bolyai Janos Research Scholarship)	Name of Organization
2006-2013: President of the “Association des Anciens Boursiers du Gouvernement Français”	Name of Organization
From 2010: member of the Association des Membres de l’Ordre des Palmer académiques	Name of Organization

Guest Professorships and Research Fellowships in Foreign Institutions (including Erasmus, CEEPUS etc.)		
Period	Institution	Activities
14th October 2011	Illyefalva, KIDA Centre	A remedial theatrical practice: Theatre of Valère Novarina; Lecture of the Mental Health postgraduate training of the Faculty of Humanities of the Károli Gáspár University of the Reformed Church in Hungary
28th July 2010	Universitatii de Vest, Timisoara	“Transparency, democracy in academic communication: the Hungarian PUS model (Encyclopaedic Knowledge Made a Popular Asset)”, lecture at the summer course organized by five European Universities (Babes Bolyai University, CHE, Istanbul University, a Károli Gáspár University, a University of Padua and the Universitatii de Vest, Timisoara)
20-21st May 2010	Christelijke Hogeschool, Ede, Hollandia (Erasmus)	Transcultural aspects of scientific knowledge transmission: the Hungarian Model (ENComPASS); Translation as an intercultural phenomenon
16-17th	Paris, Ecole Normale	“La politesse. Alain, entre Jules Lagneau et

October 2009	Supérieure	Simone Weil” lectures at the joint conference of Paris-Sorbonne and ENS on “Alain: littérature et philosophie mêlées” http://www.ens.fr/spip.php?article260&lang=fr (audio version on the website of Diffusion des savoirs: http://www.mefedia.com/watch/25073415)
15th October 2009	Paris, Ecole Normale Supérieure (Erasmus)	Lecture: Dire 'amour' dans la poésie hongroise du XX ^e siècle, http://www.ens.fr/spip.php?article260&lang=fr
19-24th January 2009	Paris, Ecole Normale Supérieure, The EC French Workshop–ENS LILA Erasmus-relationship	Lectures on the relationship of theatre and poetry (Novarina-Pilinszky) and on the relation of Yves Bonnefoy’s writings to the image, international mini- conference and seminars with the participation of Michel Murat, Dominique Combe and Daniel Lancon
2005, 19-21st October 2006	Paris 12 University (postdoctoral scholarship)	Lectures on Hungarian and French poetry, comparative literary and cultural science; Organizing the “Simone Weil et le poétique” international conference in cooperation with the Paris 12 and Lyon 3 Universities (Jérôme Thélot), and the Ecole Normale Supérieure of Paris (Frédéric Worms, Michel Murat)

Promotorship in Doctoral Studies			
Name of Doctoral Student	Institution	Research Topic / Title of Dissertation	Year of Defence (if applicable)
Krisztina Kovács	ELTE	La poésie de la présence et la poésie de Paul Celan	
Vera Prontvai	PPKE	Szakralitás a kortárs "költői" színházban: Vidnyánszky Attila rendezései és Visky András színpadra állított drámái	
Júlia Simkovits	ELTE		
Adrián Lips	BCE		

Opposition in Doctoral Studies			
Name of Doctoral Student	Institution	Research Topic / Title of Dissertation	Year of Defence (if applicable)
Gizella Gutbord	ELTE	Théorie et pratique de la poésie chez Simone Weil	2008

List of publications:

Volumes (written and edited):

Penser poétique, Etudes et traductions littéraires de la poésie française moderne et contemporaine (Modern and Contemporary French poetry) (Essays and literary translations of the students of Eötvös College- editing and epilogue), Budapest, Argumentum Kiadó, “Eötvös Műhely” series, 2002.

Patrice Pavis, *Theatrical Dictionary*, translated by Adrien Gulyás, Zsófia Molnár, Zsófia Rideg, Enikő Sepsi (translation of the entry words of directing, staging, reception, questions of structure and aesthetics), Budapest, L’Harmattan, 2004.

Jérôme Thélot, Jean-Michel Le Lannou, Enikő Sepsi (eds.), *Simone Weil et le poétique (Simone Weil and the Poetical)*, Paris, Editions Kimé, 2007.

Kép és jelenlét, Yves Bonnefoy válogatott írásai (Image and Presence, Selected Writings of Yves Bonnefoy) (Literary translations, editing, introductory essay and notes), with the prologue of Jérôme Thélot, and with the reproductions of Miklós Bokor and Sándor Hollán, Budapest, Argumentum Kiadó, 2007.

Cours de poésie française moderne et contemporaine (The Modern and Contemporary French Poetry), University chrestomathy with introductory notes, Budapest, Typotex, 2008.

Jean-Michel Maulpoix, *Une histoire de bleu (Blue poems)*, literary translations of the translation workshop of Eötvös Collegium (management, introductory essay, editorship), Budapest, Typotex, 2008.

Editing and writing the prologue of the papers of the *Tudós tanárok az Eötvös Collegiumban (Scholarly Teachers in the Eötvös College)* conference (2007), Budapest, Ráció Kiadó, 2009.

Valère Novarina, *A cselekvő szó színháza (Le Théâtre des paroles – The Theatre of the Active Word, selection from the essays of V. Novarina)* - selecting, editing, prologue and joint translation with Veronika Kovács and Zsófia Rideg, Budapest, Ráció Kiadó, 2009.

Papers of *Le théâtre et le sacré (Színház és szakralitás – Theatre and Sacrality)* international conference; editorship, prologue and the introductory essay titled “La parole jetée dans l’espace, ou le cérémonial novarinien”, Budapest, Ráció Kiadó, 2009.

Jean-Michel Maulpoix, *Nem léptek a hóban (They Have Not Stepped into the Snow)*, translation by Veronika Kovács, edited by Enikő Sepsi, Budapest, Ráció Kiadó, 2010.

Gizella Gutbrod, Enikő Sepsi, Miklós Vető (eds.), *Simone Weil – filozófia, misztika, esztétika (Simone Weil – Philosophy, Mysticism, Aesthetics)*, Lectures at the Hungarian-French-Italian Simone Weil Centenary in Budapest, Budapest, Gondolat, 2011.

Gizella Gutbrod, Joël Janiaud, Enikő Sepsi (eds.), *Simone Weil – philosophie, mystique, esthétique (Simone Weil – Philosophy, Mysticism, Aesthetics)*, Paris, Archives Karéline, 2012.

Enikő Sepsi (ed.), *Európa (Europe)*, *Studia Caroliensia*, 2011 Year-book of Károli Gáspár University of the Reformed Church in Hungary, Budapest, KRE – L'Harmattan, 2012.

Botond Gudor, György Kurucz, Enikő Sepsi (eds.), *Egyház, társadalom és művelődés Bod Péter korában (Church, Society and Culture in Péter Bod's Lifetime)*, Budapest, KRE – L'Harmattan, Károli Könyvek, 2012.

Enikő Sepsi (ed.), *Tudomány és Etika (Science and Ethics)*, *Studia Caroliensia*, 2012 Year-book of Károli Gáspár University of the Reformed Church in Hungary, Budapest, KRE – L'Harmattan, 2013.

Marcellina Spannraft, Enikő Sepsi, Emőke Bagdy, Piroska Komlósi, Ferenc Grezsa (eds.), *Ki látott engem? Buda Béla 75 (Who has seen me? Béla Buda 75)*, Budapest, KRE – L'Harmattan, Károli Könyvek, 2014.

Enikő Sepsi, Péter Balla, Márton Csanády (eds.), *Confessionality and University in the Modern World – 20th Anniversary of "Károli" University*, *Studia Caroliensia*, 2013 Yearbook of Károli Gáspár University of the Reformed Church in Hungary, Budapest, KRE – L'Harmattan, 2014.

Enikő Sepsi, Miklós Vassányi, Vilmos Voigt (eds.), *A spirituális közvetítő (The Spiritual Mediator)*, Budapest, KRE – L'Harmattan, Károli Könyvek, 2014.

Enikő Sepsi, Judit Nagy, Miklós Vassányi, János Kenyeres (eds.), *Indigenous Perspectives of North America*. Newcastle upon Tyne, Cambridge Scholars, 2014.

Yves Bonnefoy, *Másik otthon. Yves Bonnefoy az ezredfordulón (Another Home. Yves Bonnefoy at the Turn of the Millenium)*, selected and edited by Enikő Sepsi, translated by László Bárdos, Gábor Förköli, Kata Gyuris, Krisztina Kovács, Balázs Makádi, Enikő Sepsi, Géza Szöcs, Budapest, PEN Club/Pluralica, 2014.

Le "théâtre" immobile de János Pilinszky - lu dans l'optique de Mallarmé, Simone Weil et Robert Wilson, Paris, L'Harmattan, 2014.

Anikó Ádám, Enikő Sepsi, Stéphane Kalla (eds.), *Contempler l'infini (Contemplating Infinity)*, Budapest – Paris, KRE – L'Harmattan, France – Hongrie, 2015.

Pilinszky János mozdulatlan színháza Mallarmé, Simone Weil és Robert Wilson műveinek tükrében. Budapest, KRE – L'Harmattan, Károli Könyvek, 2015.

Before publication:

Miklós Vassányi, Enikő Sepsi, Anikó Daróczi (eds.): *Approaches to the Ineffable in Mystical Experience*, Springer Verlag, 2016.

Enikő Sepsi, Irén Lovász, Judit Faludy, Gabriella (eds.): *Vallás és művészet (Religion and Art)*, KRE – L'Harmattan, Károli Könyvek (in digital form as well).

E-curriculum:

The chapter about the relations of literature, film and theatre in the digital curriculum module of *Art as visual communication*; the International institutions curricula in the *International communication* module; topics in the *Organizational communication* module (in the frame of TÁMOP-4.1.2.A/1-11/1-2011-0091 “Information-Knowledge-Success” Informatical and Digital Communication Competence Development in the Service of Complex Innovation project), KRE, 2013.

Essays and articles:

“Louis Aragon nyílt levele André Bretonhoz, A süket pillantásáról, a művészetről és a szabadságról” (“Louis Aragon’s Open Letter to André Breton, About the Deaf Glances, the Art and Liberty”), translation and introductory note, *Vigilia*, 1996/9, 700-706.

“Pilinszky János költészete a hatvanas-hetvenes években és Robert Wilson színháza” (“The Poetry of János Pilinszky in the ’60s and ’70s and Robert Wilson’s Theatre”), in: *Merre, hogyan? Tanulmányok Pilinszky Jánosról (Where and how? Essays on János Pilinszky)*, Petőfi Museum of Literature, 1997, 139-153.

“Poème en prose ou récit en rêve? (De la poésie tardive d’Yves Bonnefoy)”, in Katalin Halász (ed.), *Hommage à Kulin Katalin*, Palimpszeszt Könyvek, Nr. 1, 1997, 214-230. In revised form: “Yves Bonnefoy et le poème en prose”, in Enikő Sepsi (ed.), *Penser poétique, Études et traductions littéraires de la poésie française moderne et contemporaine*, Budapest, Argumentum Kiadó – Eötvös József Collegium, 2002, 189-214.

“Robert Wilson monológja (Hamlet: a monologue)” (“The Monologue of Robert Wilson, [Hamlet: a Monologue]”), *Világszínház ’97* (Hamlet issue), 6-9.

“Bálint Aladár, egy elfeledett nyugatos” (“Aladár Bálint, a Forgotten Member of Nyugat”), in *Változatok a modernségre, Tanulmányok a Nyugatról (Versions for modernity, Essays on Nyugat)*, Nyugat Könyvtár Books 4, series editor: Zoltán Kenyeres, Budapest, Anonymus, 2001, 84-98.

“Csend-élet a színházban, Pilinszky János színházának liturgikus begyökerezettsége” (“Still-life in the Theatre, The Theatre of János Pilinszky Ingrained in Liturgy”), *Vigilia*, 2001/11 (Pilinszky-recollection), 856-863.

“Arte et marte, A Balassi Bálint Intézet rövid távú programja”, (“Arte et marte, The Short Time Programme of Balassi Institute”) *Szépirodalmi Figyelő*, 2002/1, 90-96.

“Nyelv és kultúra a XXI. században, A Balassi Bálint Intézet és társintézményeinek tudományos szimpóziuma” (“Language and Culture in the 21st Century – Scientific Symposium of the Balassi Institute and its Associate Institutes), *Szépirodalmi Figyelő*, 2002/3, 114-118.

“A Mindentudás Egyeteme idegen nyelvi megjelenítéséről” (“About the Representation of the ENComPASS in Foreign Languages”), *Szépirodalmi Figyelő*, 2002/5, 124-125.

“Yves (Youakim) Moubarac abbé böjti prédikációja, Hallgatás—magány—humor” (“The Lent Sermon of Yves [Youakim] Moubarac abbot, Silence—Loneliness—Humour”), publication and introductory (Homilien aus Saint-Séverin, II Folge, Homilie-Zyklen, Verlag Bonifacius, Paderborn, 1967, 121-129., translated by Lilla Krász), *Pannonhalmi Szemle*, 2003/1, 62-67.

“Décréation et poétique immobile: (Alain, Mallarmé, Simone Weil et Pilinszky)” in J. Thélot, J -M Le Lannou, Enikő Sepsi (ed.), *Simone Weil et le poétique*, Paris, Kimé, 2007, 167-188.

“Yves Bonnefoy magyarul” (“Yves Bonnefoy in Hungarian”), in Enikő Sepsi (ed.), *Kép és jelenlét, Yves Bonnefoy válogatott írásai (Image and Presence, Selected Writings of Yves Bonnefoy)*, Budapest, Argumentum Kiadó, 2007, 11-18.

“Valère Novarina, avagy az én nélküli költészet színháza” (“Valère Novarina, or a Theatre for the Poetry without the Self”), in V. Novarina, *A test fényei (The Lights of the Body)*, translated by Zsófia Rideg, Budapest, L’Harmattan, 2008, 5-9.

“Yves Bonnefoy Magyarországon, Matematikus hallgatóból költő és irodalmár” (“Yves Bonnefoy in Hungary, Poet and Literateur from a Mathematician Student”), *Élet és Tudomány*, 2008/4, 116-117.

“Patrice Pavis Magyarországon, magyarul” (“Patrice Pavis in Hungary, in Hungarian”), *Színház*, 2008/4.

“Az új líraiság” (“The New Lyricism”), in Jean-Michel Maulpoix, *Une histoire de bleu (Blue Poems)*, literary translations of the translation workshop of Eötvös Collegium (management, introductory essay, editorship), Budapest, Typotex, 2008, 7-16.

“Aurélien Sauvageot és a korabeli francia stúdiumok Magyarországon, avagy a hungarológia kezdete Franciaországban” (“Aurélien Sauvageot and the Contemporary French Studies in Hungary, or the Beginning of Hungarology in France”), lecture at the Scholarly Teachers in the Eötvös College Conference (On the Occasion of Celebrating the Day of Hungarian Science, 9th November 2007); published: „*Szín-Közösségi művelődés*” (“*The Culture of the Scene-Community*”), 12/6, December, 2007, 37-40; in Enikő Sepsi, Károly Tóth eds., Papers of the “*Tudós tanárok az Eötvös Collegiumban*” (“Scholarly Teachers in the Eötvös College”) Conference, Budapest, Ráció Kiadó, 2009, 42-50.

“L’ordre rythmique de la parole jetée dans l’espace, ou le cérémonial novarinien” in Enikő Sepsi (ed.), *Le théâtre et le sacré - autour de l’oeuvre de Valère Novarina*, Budapest, Ráció Kiadó, 2009, 9-18.

“A kortárs francia költészet fordíthatóságáról: Yves Bonnefoy és Jean-Michel Maulpoix” (“On the translatability of the contemporary French poetry: Yves Bonnefoy and Jean-Michel Maulpoix”), *Revue d’Études Françaises*, 2010/15, 163-172.

“A kortárs francia költészet fordíthatóságáról” (“The Translatability of the Contemporary French Poetry”) in Jean-Michel Maulpoix, *Nem léptek a hóban (They Have Not Stepped into the Snow)*, edited by Enikő Sepsi, translated by Veronika Kovács, Budapest, Ráció Kiadó, 2010, 5-13.

“Theatrum philosophicum az én meghaladása” (“Theatrum Philosophicum beyond the Self”) essay, „Simone Weil a szükségszerűségről” (“Simone Weil about Necessity”), translation from “Kereszténység előtti sejtelmek” (“Pre-sentiments before Christianity”), in Gizella Gutbrod, Enikő Sepsi, Miklós Vető (eds.), *Simone Weil – filozófia, misztika, esztétika (Simone Weil – Philosophy, Mysticism, Aesthetics)*, lectures at the Hungarian-French-Italian Simone Weil Centenary in Budapest; Budapest, Gondolat, 2011, 57-76.

“Theatrum philosophicum du dépassement du moi” (“Theatrum Philosophicum beyond the Self”), in G. Gutbrod, J. Janiaud, E. Sepsi (eds.), *Simone Weil - philosophie, mystique, esthétique (Simone Weil – Philosophy, Mysticism, Aesthetics)*, Paris, Archives Karéline, 2012, 35-53.

“A Szentháromság, Krisztus és a Passió képei/előképei Simone Weil gondolatrendszerében” (“The Images/Prefigurations of the Holy Trinity, Christ and the Passion in the Thought of Simone Weil”), lecture at the religious semiotics conference, *Vallástudományi Szemle*, 2012/4, 40-48.

“L’ordre rythmique de la parole jetée dans l’espace”, in Fabienne Boissières (ed.), *Dire le désordre*, Paris, Classiques Garnier, 2012, 103-115.

“Francia-magyar kapcsolatok a 18. századi Erdélyben, Az erdélyi – nagyenyedi – karteziánizmustól a század végéig” (“French-Hungarian Relationships in Transylvania, in the 18th Century, From the Chartesianism in Transylvania – in Nagyenyed – until the End of the Century”), in Botond Gudor, György Kurucz, Enikő Sepsi (eds.), *Egyház, társadalom és művelődés Bod Péter korában (Church, Society and Culture in Péter Bod’s Lifetime)*, KRE – L’Harmattan, Károli Könyvek, 2012, 25-34.

“Notes sur la politesse et quelques autres sujets”, in Michel Murat, Frédéric Worms, *Alain, Littérature et philosophie mêlées*, Editions Rue d’Ulm, Presses de l’Ecole normale supérieure, 2012, 119-128.

“A megváltás mint művészetfilozófiai és egzisztenciális kérdés (avagy megváltódhat-e annak metanyelve, a tudomány is?)” (“Redemption as a Question relating to the Philosophy of Art and to Existence [Or, Can its Metalanguage – Science – be Redeemed as well?]”), *Collegium Doctorum, Magyar Református Teológia*, periodical of the Collegium Doctorum of the Reformed Church in Hungary, Vol. 9, 2013, 142-149.

“Zeuxis et l’incarnation: Yves Bonnefoy lu et traduit dans une optique franco-hongroise”, in *Revue d’Etudes Françaises: Mélanges littéraires offerts à Judit Karafiáth pour ses 70 ans*, No. hors série 2013, 213-222.

„Faculty of Humanities of KRE 1993-2013 – Curriculum Development and Human Resources”, in E. Sepsi, P. Balla, M. Csanády (eds.), *Confessionality and University in the*

Modern World – 20th Anniversary of "Károli" University, Studia Caroliensia, 2013 Yearbook of Károli Gáspár University of the Reformed Church in Hungary, Budapest, KRE – L'Harmattan, 2014, 170-188.

Prologue, in Alice Zeniter, *Szomorú vasárnap, avagy a semmi ágán (Gloomy Sunday, or on the Verge of Nothing)*, Budapest, KRE – L'Harmattan, Károli Könyvek, 2014, 5-8.

“A művészet mint vizuális kommunikáció (irodalom, színház, film)” (“Art as visual communication [literature, theatre, film]”), in Marcellina Spannraft, Enikő Sepsi, Emőke Bagdy, Piroska Komlósi, Ferenc Grezsa (eds.), *Ki látott engem? Buda Béla 75 (Who has seen me? Béla Buda 75)*, Budapest, KRE – L'Harmattan, Károli Könyvek, 2014, 304-322.

“A Divináció (jóslás) mint spirituális közvetítés és a szinkronicitás összefüggései” (“Divination as Spiritual Mediation in Relation to Synchronicity”), in M. Vassányi, E. Sepsi, V. Voigt (eds.), *A spirituális közvetítő (The Spiritual Mediator)*, Budapest, KRE – L'Harmattan, Károli Könyvek, 2014., 328-338.

“L'inconscient littéraire québécois et hongrois ou Les Droits linguistiques au Canada et en Europe centrale”, in E. Sepsi, J. Nagy, M. Vassányi, J. Kenyeres (eds.): *Indigenous Perspectives of North America*. Newcastle upon Tyne, Cambridge Scholars, 2014, 438-458.

“Poésie sans « je » dans l'espace: le théâtre de Valère Novarina et de János Pilinszky”, in József Fülöp, Zsuzsanna Mirnics, Miklós Vassányi, Gabriella Szilvia Kuhn, (eds.): *Kapcsolatban–Istennel és emberrel: Pszichológiai és bölcsészeti tanulmányok (Getting Connected—with God and Man. Papers in Psychology and Philology)*, Budapest, KRE – L'Harmattan, Károli Könyvek, 2014, 361-371.

“Yves Bonnefoy az ezredfordulón” (“Yves Bonnefoy at the Turn of the Millenium”), in László Bárdos, Gábor Fölköli, Kata Gyuris, Krisztina Kovács, Balázs Makádi, Enikő Sepsi, Géza Szöcs trans. Enikő Sepsi ed.: *Yves Bonnefoy: Másik otthon: Yves Bonnefoy az ezredfordulón (Another Home. Yves Bonnefoy at the Turn of the Millenium)*, Budapest, PEN Club/Pluralica, 2014, 139-145.

“Rapport de l'infini à la finitude dans l'acte contemplatif. Deux exemples distincts: Simone Weil et Yves Bonnefoy” in A. Ádám, E. Sepsi, S. Kalla (eds.), *Contempler l'infini*, Budapest – Paris, KRE – L'Harmattan, France – Hongrie, 2015, 201-208.

„A költői gondolkodás képzeletbeli színháza” (“The imaginary theatre of poetic thinking”), in *Reformátusok Lapja, Mértékadó supplement*, LIX./35., 2015, 6.

Reviews, programme reports, conference- introductorys:

“Molière (és mások) halála, avagy az elmélet agóniája” (“The Death of Molière and Others, or, the Agony of Theory”), *Világszínház '99*, Spring-Summer (Iconography issue), 130-135.

Sydney Lévy, “Francis Ponge, De la connaissance en poésie, Saint-Denis, Presses Universitaires de Vincennes”, 1999, review in *Helikon*, 2001/1, 139-140.

“Józan Ildikó két könyvéről (*Mű, fordítás, történet. Elmélkedések; Baudelaire traduit par les poètes hongrois*)” (“On Ildikó Józan’s Two Books [Writing, Translating, Story. Contemplations; *Baudelaire traduit par les poètes hongrois*]”), *Irodalomtörténet*, 2010/1, 145-148.

Report of the progress of Social Renewal Operational Programme at Károli Gáspár University of the Reformed Church in Hungary; in Enikő Sepsi (ed.), *Europe, Studia Caroliensia, 2011 Year-book of Károli Gáspár University of the Reformed Church in Hungary*, Budapest, KRE – L’Harmattan, 2012, 297-301 and *Orpheus Noster*, Vol. 3, 2011/3-4, 212-216.

Dean’s Welcome, *Orpheus Noster*, Vol. 3, 2011/3-4, 7-9.

„Elképzhető-e a laicizálódott tudomány visszatérése a gyökerekhez?” (“Can it be Imagined that the Laicised Science will Return to its Roots?”) Dean’s Welcome, in G. Kendeffy, R. Kopeczky, *Vallásfogalmak sokfélesége (The Diversity of the Concepts of Religion)*, Budapest, KRE – L’Harmattan, 2012, 11-14.

„A tehetséggondozás feltételeinek javítása a Károli Gáspár Református Egyetemen” Károli TÁMOP-4.2.2/B-10/1-2010-0006 (“Improvement of the Conditions of Talent Care Services at the Károli Gáspár University of the Reformed Church in Hungary”, Social Renewal Operational Programme), about closing the project, in Enikő Sepsi (ed.), *Europe, Studia Caroliensia, 2012 Year-book of Károli Gáspár University of the Reformed Church in Hungary*, Budapest, KRE – L’Harmattan, 2013, 309.

Conference publications:

“L’Acte et le suspens. Sur la poésie mallarméenne à la lumière des textes d’Yves Bonnefoy”, Lecture at Marrarmé-conference in Budapest (April 1998), *Revue d’Études Françaises*, ELTE, Budapest, n° 5, 2000, 201-205 ; In revised form: *Penser poétique* periodical, 189-214.

“Fonction de l’image dans le théâtre poétique et dans la poésie” (“Questions comparées de critique littéraire” conference of Institute for Literary Studies of Hungarian Academy of Sciences- Université de Paris III, Institut hongrois Collegium Hungaricum, Paris, 12-13th June 1998), *Cahiers d’Études Hongroises*, n° 10, 2002, 27-33.

“Kapcsolattörténeti impromptu, A párizsi ENS és az Eötvös József Collegium együttműködése 1995-2002” (“An Impromptu Concerning the History of a Relationship – The Cooperation of the Parisian ENS and the Eötvös Collegium in 1995-2002”), in *Az Eötvös Collegium és a magyar irodalomtörténet (The Eötvös Collegium and the History of the Hungarian Literature)*, Essays, Budapest, Argumentum Kiadó, “Eötvös Műhely”, 2003, 129-136.

„Décréation artistique selon Simone Weil”, lecture at “Renouveau spirituel dans la première partie du XX^e siècle” international conference organized by the Institute for Literary Studies of Hungarian Academy of Sciences on 16th October, 2000; published in *Revue d’Études Françaises*, n° 9, 2004, 123-135.

„Zeuxis szőlői” (“The Grapes of Zeuxis”), lecture at the conference in remembrance of János Bollók, at Eötvös Collegium, 2003, published in László Horváth, Krisztina Laczkó, Gyula Mayer, László Takács (eds.), *Tanulmányok Bollók János emlékére (Essays for the Remembrance of Bollók János)*, Budapest, Typotex, 2004, 541-548.

Intervention sur le rapport „Un enjeu pour la société: peut-on éduquer dans la diversité?”, in *Intégration sociale et autonomie des établissements scolaires* (the paper of the international conference of Collège Supérieure, Institut Montaigne and OIDEL, Lyon, 13-14th June 2003), Lyon, Le Collège Supérieur, 2004, 114-118.

“A propos d'Alain, « La n.r.F. et Nyugat : deux projets culturels à revisiter »”, conference of the Inter-University French Centre and the Institute for Literary Studies of Hungarian Academy of Sciences, 8-9th November 2004, Budapest, in *Revue d'Etudes françaises*, no. 10, 2005, 95-105.

“Décréation et poétique immobile (Alain, Mallarmé, Simone Weil et Pilinszky)”, in Enikő Sepsi, Jérôme Thélot, Jean-Michel Le Lannou eds., *Simone Weil et le poétique*, papers of the international conference (19-21st October 2006 Paris, ENS) Paris, Editions Kimé, 2007.

„Présence ou trahison des clercs? Corporalité contre intégrité intellectuelle dans les années 1920 et 30 en France et la réception du débat en Hongrie”, in Laurence Richer, Fabienne Boissieras (eds.), *Intégrité et corruption*, Centre Jean Prévost (groupe CEDIC), Université Jean-Moulin Lyon 3, actes du colloque international (27-28th October 2008), 2009, 273-280.

„L'ordre rythmique de la parole, ou le cérémonial novarinien”, opening lecture at International mini-conference of the Eötvös Collegium on the relationship of theatre and the sacred (*Le théâtre et le sacré – The Theatre and the Sacred*) on the occasion of the Hungarian publication of the essays of Valère Novarina (*A cselekvő szó színháza – Le Théâtre des paroles – The Theatre of the Active Word*) and the premier of his play *L'Opérette imaginaire (Képzeltbeli operett – Imaginary Operetta)*, with the participation of the writer-director himself, 25th April 2009 in *Le théâtre et le sacré – autour de l'oeuvre de Valère Novarina*, Budapest, Ráció Kiadó – Eötvös Collegium, 2009, 9-18.

“La politesse, Alain, entre Jules Lagneau et Simone Weil” – Lecture at the joint conference of Sorbonne, Paris, and ENS, on “Alain: littérature et philosophie mêlées”, ENS, 2009.

“La figure d'Orphée dans la poésie française contemporaine” (“The Figure of Orpheus in the Contemporary French Poetry”), lecture at the conference in remembrance of István Borzsák, Eötvös Collegium, 22nd April 2009, in Anita Czeglédy, Krisztina Laczkó et al. (eds.), *Pietas non sola Romana, Studia memoriae Stephani Borzsák dedicata*, Typotex Kiadó-Eötvös Collegium, 2010, 729-735.

“Transparency, Democracy in Science Communication: the Hungarian PUS model (Encyclopaedic Knowledge Made a Popular Asset)”, in Delia Virga ed., *Transparency, democracy and Global Governance, A European Perspective*, Editura Universitatii de Vest, Timisoara, 2010, 53-69.

„L’ordre rythmique de la parole jetée dans l’espace”, in Fabienne Boissieras (ed.), *Dire le désordre*, Classiques Garnier, 2012, 103-115.

“La politesse : Alain entre Jules Lagneau et Simone Weil”,
<http://mefedia.com/watch/25073415>, accepted for publication, Editions de l’ENS, 2012.

Literary- and theatre theory translations, literary translations in periodicals:

Laurent Jenny, “A forma stratégiája” (“La stratégie de la forme”, “The Strategy of Form”), *Helikon*, 1996/1, 23-50.

Michael Riffaterre, “Az intertextus nyoma” (“La trace de l’intertexte”, “The Trace of Intertextuality”), *Helikon*, 1996/1-2, 67-81.

Patrice Pavis, *Színházi szótár (Dictionnaire du Théâtre – Theatrical Dictionary)*, Paris, Dunod, 1996; fragments in *Világszínház '99*, Spring-Summer (Iconography issue), 61-76.

“Jerzy Grotowski három levele Eugenio Barbához” (“Jerzy Grotowski’s Three Letters to Eugenio Barba”), *Színház* (Grotowski issue), Spring special issue, 2000, (translated from English), 34-35.

Yves Bonnefoy, “A francia költészet és azonosság princípiuma” (“La poésie française et le principe d’identité”, “The French Poetry and the Principle of Sameness”), in *L’Improbable et autres essais*, Gallimard, 1992 [Mercure de France, 1980], 245-273), *Nagyvilág*, 2003/12, 995-1011.

“Igazság a művészetben? Valère Novarina: Hamvazás”, “Truth in Art? Valère Novarina: Throwing the Ashes” (translation and introductory note), *Debreceni Disputa*, 2008/4, 56-60.

Edited special issues:

Világosság periodical 2005/2-3; special issue at the Eötvös Collegium from collected works about the Collegium; “Szabadon szolgál a szellem”, (“The Spirit Serves Freely”), Gy. Fábri’s conversation with Enikő Sepsi, “A Collegium története” – “The History of the Collegium”, overview, *Világosság*, n° 2, 2005, 25-30; 31-38.

Organization of conferences:

31st May 2002 – *Language and culture in the 21st century* – Scientific symposium of the Balassi Institute and its associate institutes.

20-21st October 2005 – 2010 – *The European Information Society for Growth and Employment* – International conference of the ENComPASS, the Hungarian Telekom, the Deutsche Telekom, the Ministry Informatics and Communications and the Hungarian Academy of Sciences.

7th November 2008 – *Szakkollégium, Tehetség, Kiválóság (Special College, Talent, Excellence)* National conference on the foundation and legal regulation of special college centers for excellence in Hungary on the occasion of celebrating the Day of Hungarian Science.

25th April 2009 – International mini-conference of the Eötvös Collegium on the relationship of theatre and the sacred (*Le théâtre et le sacré*) on the occasion of the Hungarian publication of the essays of Valère Novarina (*Le Théâtre des paroles – A cselekvő szó színháza – The Theatre of the Active Word*) and the premier of his play *L'Opérette imaginaire (Képzeletbeli operett – Imaginary Operetta)*, with the participation of the writer- director himself, in the Csokonai Theatre of Debrecen.

Opening lecture: „L'ordre rythmique de la parole, ou le cérémonial novarinien”.

17-18th May 2013 – *A közvetlen istentapasztalásról szóló reflexiók az európai hagyományban (Reflections on the Direct Experience of the Divine in the European tradition)* international conference in English, German and French languages – organized by the Mystical Traditions Research Group.

21-22nd June 2013 – *A spirituális közvetítő (The Spiritual Mediator)* scientific conference – organized by the Faculty of Humanities of the Károli Gáspár University of the Reformed Church in Hungary in collaboration with the Hungarian Association for the Academic Study of Religions.

28-29th March 2014 – *Contempler l'infini (Contemplating Infinity)* international conference in French – organized by the Faculty of Humanities, Károli Gáspár University of the Reformed Church in Hungary in collaboration with the Faculty of Humanities of Pázmány Péter Catholic University and the Hungarian–French Youth Foundation.

8-9th May 2015 – *Religion and Art*, scientific conference organized by the Institute of Arts Studies and General Humanities of the Faculty of Humanities, Károli Gáspár University of the Reformed Church in Hungary in collaboration with the Hungarian Academy of Arts and the Hungarian Creative Artists Public Benefit Nonprofit Ltd.

20-21st November 2015 – *Initiation into the Mysteries* international project closing conference organized by the Faculty of Humanities of the Károli Gáspár University of the Reformed Church in Hungary and the Research Group “Traditions of Mysticism” of the Faculty (K 101503 – Concepts and Traditions of Mysticism in the European Thought).

Lectures, conversations in Hungary and abroad:

“Pilinszky János költészete a hatvanas-hetvenes években és Robert Wilson színháza” (“The Poetry of János Pilinszky in the '60s and '70s and Robert Wilson's Theatre”), lecture in the Pilinszky Association, April, 1997.

Moderator of “Versek és nemzetek”(“Poems and Nations”), French-Hungarian Poetry Evening with the participation of Michel Deguy, Lorand Gaspar and György Somlyó, French Institute in Budapest, 8th June, 2001.

Conversation with Sándor Püski, József Sárbogárdi Madarász, in Városi Könyvtár, 5th October, 2001.

“A Mindentudás Egyeteme, a magyar tudománykommunikációs know-how” (“ENComPASS: a Compass to Scientific Infotainment”), lecture and introductory to the backstage secrets of the ENComPASS at the international conference and workshop on “Tudománykommunikáció – kívül az elefántcsonttoronyon és túl a tudományos újságíráson” (“Academic communication – outside the Ivory Tower and over the Scientific Journalism”), Budapest, 26-27th November 2006.

“The Reception of Hungarian literature in English, German, French and Russian and Scandinavian Speech Areas, as well as in the Central-European Region”, Participants: Wilhelm Droste, Gy. Csaba Kiss, István Nagy, Enikő Sepsi, Adrienne Szöllősi, Ferenc Takács and Zsolt Varga, Hungarian Writers' Association, 21st May, 2007.

Lecture with Laurence Frabolot (Head of the Foreign Relations of ENS) on the common development plan of EC-ENS (for University directors and colleagues) Eötvös Collegium, 19th June, 2007.

Lecture on the Francophone University Day about the EC-ENS cooperation and the orientations of the development, French Institute in Budapest, 25th June, 2007.

Literary Evening with Yves Bonnefoy and Jérôme Thélot, Eötvös Collegium, French Institute in Budapest, 1-2nd November, 2007.

Seminar and conversation with Valère Novarina about his essay titled “Les cendres” (“Hamvazás”, “Throwing the Ashes”) (introductory), Eötvös Collegium, 25th February, 2008.

“Atelier Européen de la Traduction” (“European Translation Workshop”), Scène Nationale d'Orléans, 28-30th March 2008, introductory lecture at the translation round table discussion on Valère Novarina' writing *A test fényei* (*The Lights of the Body*); reading and introducing the Hungarian translation of his essay “Hamvazás” (“Throwing the Ashes”) in the presence of the writer and Jérôme Alexandre, theologian.

Organizing the Hungarian lectures and theatre science round-table discussions on the book of Patrice Pavis, *La mise en scène contemporaine* (2007) and its translation, in cooperation with the translators of the *Theatrical Dictionary*, the French Embassy, the University of Debrecen and the Csokonai Theatre of Debrecen, Budapest-Debrecen, 14-17th May, 2008.

Launching the book of Jean-Michel Maulpoix titled *Kékversek* (*Blue Poems*) and conversation with the writer in the Petőfi Museum of Literature, 13th October, 2008; the writer held a lecture on the concept of “lyrisme critique” at the Eötvös Collegium, 14th October, 2008.

Joint seminar with Michel Murat (Professor of Sorbonne, Head of Department at Ecole Normale Supérieure, Paris) at Eötvös Collegium, due to the ENS-EC Erasmus-relationship (on “Caudel: Tête d'or avagy a költői színház; Az irodalomtörténet története és episztemológiája; Versformák a XX. századi költészetben”, “Caudel: Tête d'or or the

Poetical Theatre, The History and Epistemology of the History of Literature: Verse Forms in the Poetry of the 20th Century”) 3-4th November, 2008.

“Poésie en action: les contemporains français sur les pages de La NRF et de Nyugat”, lecture at the conference on NRF NYUGAT: ENTRE TRADITIONALISME ET MODERNITÉ (Institute for Literary Studies of the Hungarian Academy of Science, Inter-University French Centre), Illyés Archives, 8th May 2009.

“La politesse, Alain, entre Jules Lagneau et Simone Weil”, lecture at the joint conference of Sorbonne, Paris, and ENS, on “Alain: littérature et philosophie mêlées”, ENS, 2009.

Speaker in the *Éber álom (Wakeful Dream)* documentary film about the tour of the *Képzletbeli operett (Imaginary Operetta)* performance of the Csokonai Theatre of Debrecen in the Odéon Theatre in Paris, Duna Tv, 2010.

Round-table discussion about the life of Simone Weil in the *Tebenned Bízunk (In You We Trusted)* programme of Magyar Rádió, 24th March, 2010.

“Transcultural Aspects of Scientific Knowledge Transmission: the Hungarian Model (ENComPASS); Translation as an Intercultural Phenomenon”, Christelijke Hogeschool, Ede, Netherlands, (Erasmus) 20-21st May, 2010.

Lecture on “A Remedial Theatrical Practice: Theatre of Valère Novarina”; at the Training Place of the Mental Health Postgraduate Training of the Károli Gáspár University of the Reformed Church in Hungary, Illyefalva, Romania, 14th October, 2011.

Opening speech at the conference on “Misztika és antropológia az antik és középkori keresztény hagyományban” (“Mysticism and Anthropology in the Antique and Medieval Christian Tradition”), at the Faculty of Humanities of the Károli Gáspár University of the Reformed Church in Hungary, Budapest, 20-21st May, 2011.

“La politesse : Alain entre Jules Lagneau et Simone Weil”,
<http://mefedia.com/watch/25073415>, accepted for publication, Editions de l’ENS, 2012.

“L’inconscient historique québécois et hongrois. Droits linguistiques et indigénité/autochtonie”, joint lecture with Csaba Pákozdi on the “Indigenous Perspectives of North America” international conference at Károli Gáspár University of the Reformed Church in Hungary, 8-10th March, 2012.

Communication management conference, “A Mindentudás Egyeteme (ENComPASS), a Magyar Telekom CSR programja”, at Budapest College of Communication and Business, 4th of April, 2012 (before publication in the KMG periodical).

“Francia-magyar kapcsolatok a 18. sz. Erdélyben és a Nagyenyedi Református Kollégiumban” (“French- Hungarian Relationships in Transylvania in the 18th Century and in the Reformed College of Nagyenyed”), conference for celebrating 300th birthday of Péter Bod, Nagyenyed, Romania, 2-3rd May, 2012. Published in Botond Gudor, György Kurucz,

Enikő Sepsi (ed.), *Egyház, társadalom és művelődés Bod Péter korában (Church, Society and Culture in Péter Bod's Lifetime)*, KRE - L'Harmattan, Károli Könyvek, 2012, 25-34.

“Eglise minoritaire et la société civile en Hongrie et dans les diasporas hongrois.” (“The Relationship of Minority Church and Civil Society in the Hungarian Diaspora”), lecture at the Minority Church and Civil Society (“L’Église minoritaire et la société civile”) conference Rabat, Marokkó, 9th May, 2012.

„Az én nélküli költészet színháza: Pilinszky János és Valère Novarina” (“The Theatre of the Poetry without the Self: János Pilinszky and Valère Novarina”), lecture at the Theatre at the Verge of the Sacred and the Profane symposium with Valère Novarina, István Jelenits, Attila Vidnyánszky and Zsófia Rideg, Nemzeti Színház, 10th December, 2013.

“Aux sources de la mystique de Simone Weil”, lecture at the Immediate experience of God conference, KRE BTK, Budapest, 17th May, 2013. Before publication in the Károli Könyvek series, 2014.

„A divináció (jóslás) mint spirituális közvetítés és a szinkronicitás összefüggései” (“Divination as Spiritual Mediation in Relation to Synchronicity”), lecture at the „Spirituális közvetítő” (“The Spiritual Mediator”) conference, at the Faculty of Humanities of the Károli Gáspár University of the Reformed Church in Hungary, Budapest, 21st June, 2013. Published in E. Sepsi, M. Vassányi, V. Voigt eds., *A spirituális közvetítő (The Spiritual Mediator)*, Budapest, KRE – L'Harmattan, Károli Könyvek, 2014. 328-338.

“A megváltás mint művészetfilozófiai és egzisztenciális kérdés (avagy megváltódhat-e annak metanyelve, a tudomány is?)” (“Redemption as a Question relating to the Philosophy of Art and to Existence [Or, Can its Metalanguage – Science – be Redeemed as well?]”), lecture at the Collegium Doctorum of the Reformed Church in Hungary, Religious Studies Section, Debrecen , 21st-23rd August, 2013.

“Attention and creative imagination in the work of Simone Weil and János Pilinszky”, lecture at “The Arts of Attention” international conference, 12-14th September, 2013, KRE, Budapest. Before publication in the Károli Könyvek series, 2014.

Organization of the author-readers meeting, and of the translation workshop on the occasion of the Hungarian publication of Alice Zeniter: *Szomorú vasárnap, avagy a semmi ágán (Gloomy Sunday, or on the Verge of Nothing)*, at the Faculty of Humanities of the Károli Gáspár University of the Reformed Church in Hungary, Budapest, 27th March, 2014.

“Rapport de l’infini à la finitude dans l’acte contemplatif. Deux exemples distincts: Simone Weil et Yves Bonnefoy”, lecture at the international conference “Contempler l’infini” (“Contemplating Infinity”), at the Faculty of Humanities of the Károli Gáspár University of the Reformed Church in Hungary, Budapest, 28th March, 2014.

„Az istenfogalom Simone Weilnél” (“The Concept of God in Simone Weil”), lecture at the national conference „Istenfogalom és istenérvek a világ filozófiai hagyományában” (“The Concept of God and Arguments for the Existence of God in the Philosophical Traditions of

the World”), Faculty of Humanities of the Károli Gáspár University of the Reformed Church in Hungary, Budapest, 9th May, 2014. Before publication in the Károli Könyvek series.

Lecture about the Károli Gáspár University of the Reformed Church in Hungary at the Collegium Doctorum of the Reformed Church in Hungary, Literary Studies Section, Sárospatak, 15th July, 2014.

„Kétnyelvű vagy nyelvet váltó írók és fordíthatóságuk: Lorand Gaspar esete” (“Writers who are bilingual or who changed languages and their translatability: the case of Lorand Gaspar”, lecture at the conference „*Kultúra, interkulturalitás, identitás*” (“Culture, Interculturality, Identity”), Faculty of Humanities of the Károli Gáspár University of the Reformed Church in Hungary, Budapest, 21st November, 2014.

Book launch (Enikő Sepsi: *Le "théâtre" immobile de János Pilinszky - lu dans l'optique de Mallarmé, Simone Weil et Robert Wilson*, Paris, L'Harmattan, 2014.; Enikő Sepsi: *Pilinszky János mozdulatlan színháza Mallarmé, Simone Weil és Robert Wilson műveinek tükrében*, Budapest, KRE – L'Harmattan, Károli Könyvek, 2015.). The books were introduced by George Banu and András Visky. Budapest, National Theatre, in the frame of Festival MITEM; 25th April, 2015.

„A ’szent’ dramaturgiája Valère Novarina színházában” (“The Dramaturgy of the ’Sacred’ in the Theatre of Valère Novarina”), lecture at the „Vallás és művészet” (“Religion and Art”) conference, Faculty of Humanities of the Károli Gáspár University of the Reformed Church in Hungary, Budapest, 8th May, 2015. Before publication in the Károli Könyvek series.

„L’espace est la matrice du texte.” Le théâtre de Valère Novarina et le taoïsme, lecture at the *L’image est l’oeil de l’histoire* philosophy conference in French and Chinese, China, Xi’An Jiaotong University, 4th July, 2015. Before publication in the conference volume in France.

„A református kollégiumok és a peregrináció műfajának mai modelljei” (“The current genre models of the Calvinist colleges of excellence and the peregrination”), lecture at the „Mit adott a reformáció Európának és a világnak?” (“How did the Reformation affect Europe and the world?”) conference organized by the Protestáns Újságírók Szövetsége (Protestant Journalists Association), Faculty of Humanities of the Károli Gáspár University of the Reformed Church in Hungary, Budapest, 17th October, 2015.

“Theatrical approach of mystery: the “kenotic” theatre”, lecture at the *Initiation into the Mysteries* international project closing conference organized by the Faculty of Humanities of the Károli Gáspár University of the Reformed Church in Hungary and the Research Group “Traditions of Mysticism” of the Faculty (K 101503 – Concepts and Traditions of Mysticism in the European Thought), Budapest, 21st November, 2015.

“The actuality of János Pilinszky’s concept of theatre”, participants of the workshop: Enikő Sepsi, Ibolya Maczák, György Ádám Kiss, Szabolcs Hajdu, Csaba Horváth, József Nagy. Kossuth Klub, Ceremony Hall, 8th January 2016.

Films:

Presenter in the footage „*Sírjanak a papok*”, *A bogárdi Szabó család* (*Let the Priests Cry, The Szabó Family of Bogárd*), biographical film, 2010 (directed by Imre Lázár).