

Curriculum Vitae

Name: Gertrud Szamosi, Ph.D

Position: Assistant Professor

Born: 18 September, 1962 Pécs, Hungary

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Education, degrees

1981-85	B.A. in English, Hungarian and Education Pécs University
1990-93	M.A. in English Language and Literature Pécs University
1997-2003	Ph.D. in Literature (English and American) Eötvös Loránd University, Budapest

Language competence: English (fluent), German (intermediate), French (lower-intermediate)

Academic work

1990- to date	Graduate, post-graduate and PhD courses in the fields of Cultural Studies, British, Scottish Studies and Canadian Studies, Postcolonial Theory and Culture, British Literature. Hungarian as a foreign language, Hungarian and Central European literature
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Professional activities

1990-1995	Director of International Studies Center
1995-	Coordinator of the Cultural Studies courses
1998-2004	Deputy-head of department
1996-	Socrates programme co-ordinator, University of Stirling
1999-2002	Coordinator of the Hungarian-British Joint Academic and Research Programme between the Universities of Pécs and Edinburgh
2006-	Coordinator of the Canadian Studies courses

Grants and Awards

1994	University of Edinburgh International Summer School “Novelists of the Nineties” British Council Grant (two weeks)
1995	Department of English Literature, University of Edinburgh FEFA Research Grant (three weeks)
1996	Department of English Literature at the University of Edinburgh

- MÖB/British Council Research Fellow (three months)
- 1997 CEU Summer University, Budapest “Performing Gender: Cultural Studies, Literary Theory and Visual Arts in East Central Europe and the Former Soviet Union” (three weeks)
- 1998 Eccles Centre, The British Library, London
Fellowship (two weeks)
- 1998 Salzburg Seminar, The American Studies Center “America at the End of the Century: Contemporary American Literature as a Reflection of the Changing Social Structure” (one week)
- 1997 “Self as Text: The Political Agenda”
Soros Research Support Scheme Grant
- 1998 Scottish Arts Council, Translation Grant
- 2000 Joint Academic Research Grant, University of Edinburgh (two weeks)
- 2002 Joint Academic Research Grant, University of Edinburgh (two weeks)
- 2004 ESSE Bursaries, Research Grant
- 2007 Faculty Enrichment Grant, ICCS, University of British Columbia, Vancouver (three weeks)
- 2008 Program Development Grant in Canadian Studies, Canadian Government
- 2009 Library Support Grant for Canadian Studies, Canadian Government
- 2009 CEACS Grant, GKS Meeting, Grainau
- 2010 Partner universities Grant, Brno
- 2010 ICCS Translation Project Grant, National Coordinator
- 2010 Faculty Enrichment Grant, British Columbia (three weeks)
- 2012 Partner universities Grant, Brno

Guest lecturing

- 1993 “Forms of Identity in Contemporary Britain”
British Studies Lecture Series, Budapest, ELTE
- 2001 “Teaching British Studies with the Help of *New Writing*”
New Writing, British Council, The British Embassy, Budapest
- 2002 “Post-colonial Scotlands”
The postcolonial world and Great-Britain. Institute for Political Studies, Budapest
- 2003 “Scottish Studies in the Context of Postcolonialism”
University of Stirling
- 2009 “Gendered Representations of Landscape and Canadian Nation Identity”
Osnabrueck University
- 2010 “Re-thinking the Hungarian Diaspora Identity in the Canadian Context”
The Hungarian Literary Circle of Victoria
- 2010 “The Postcolonial Aspects of the Black Continent’s Myth”, Institute of Political Studies,
Pécs University
- 2012 “Canadian Identity and its ‘Others’ in Margaret Laurence’s travel writing,” CIAS Lecture
Series, Graz University

Conference Presentations

- 1991 “Cultural Studies at JPU, Pécs”
Warwick Seminar on British Studies. University of Warwick
- 1993 “Forms of Identity in Great Britain.”
HUSSE, University of Debrecen
- 1993 “The Crisis of National Identity in Contemporary Britain”
Britain and Europe, University of Veliko Turnovo

- 1994 “British Studies in Hungary.”
Seminar on British Studies, Istanbul
- 1995 “The Arts of Alasdair Gray.”
HUSSE, Szeged University
- 1995 “Post-modernist Manipulation in 1982, *Janine* and *Something Leather*.”
ESSE, Glasgow
- 1997 “Representational Ambivalence in Coetzee’s *Foe*.”
HUSSE, Pécs University
- 1998 “Regional and National Identities in Hungary and Scotland: Péter Esterházy and Alasdair Gray.”
Region and Nation, University of Mainz
- 1999 “Models of Self-construction in Contemporary Scottish Literary Criticism.”
HUSSE, Budapest, ELTE
- 2002 “Do I Want to be the Ruler of the Universe?: The Double Mission of the Conjuror in *The Lord of the Rings*.”
Magi and magicians, Catholic University, Paris
- 2003 “The Role of Mimicry at the Scottish Enlightenment.”
HUSSE, Debrecen University
- 2003 “Tudás és hatalom szerepe *A gyűrűk urában*.”
J.R.R. Tolkien a tudományterületek között, University of Szeged
- 2003 “The Hungarian Reception of Sir Walter Scott”
Walter Scott in Europe, University of Constanz
- 2004 “Forms of National Identification at the time of the Scottish Enlightenment”
Region and Nation, Manchester Metropolitan University
- 2005 “The Canonisation of Walter Scott as the Inventor of the Historical Novel in Twentieth Century Hungarian Reception”
The Reception of British and Irish Authors in Europe, Cambridge
- 2005 “De-scribing Scottishness: Changing Models of National and Personal Identification in the Aftermath of the Union”
Empire, Philosophy and Religion: Scotland and Central-Eastern Europe in the Eighteenth Century, CEU Budapest
- 2006 “The Scottish-Canadian Experience of Dislocation in Alistair MacLeod’s Fiction”
Imaginative Spaces: Canada in the European Mind, Europe in the Canadian Mind
Fourth International Conference CEACS, Debrecen University
- 2007 “Walter Scott’s decline into light reading”
HUSSE, Szeged University
- 2008 “Canadian Landscape and Identity in the Arts of Emily Carr”
Narratives of (In)Dependence and Partnership: Old Europe and New World, Marburg University
- 2008 “The poet and the city: a comparative view on the urban poetry of Edwin Morgan and Attila József”
Region and Nation, Aberdeen University
- 2009 “Sublime Transformations in Emily Carr’s *Klee Wyck*”
HUSSE, Pécs University
- 2010 “Margaret Laurence: *Heart of a Stranger* – A Spiritual Travelogue”
MESEA, Pécs University
- 2010 “Dislocated exiles in Tamás Dobozsy’s *Last Notes*”
Canadian Studies Association, Krakow University
- 2011 “Making a Difference: Hungarian-Canadian Diaspora Literature
HUSSE, Pázmány University

- 2011 "Native influence in the arts of Emily Carr"
AIW, Graz University
- 2011 "Translating Canada into Hungarian"
Canada in Eight Tongues, ELTE
- 2012 "Mapping Differences in Margaret Laurence's Travel Writings"
Region and Nation, Pécs University
- 2013 "Is a Hungarian history of Scottish literature possible?" HUSSE, ELTE University

Membership in professional organisations

- 1993- ESSE/HUSSE
1993- HUSSE Board Member
1998- Region and Nation International Society
2003- Association for Scottish Literary Studies
2006- Central European Association for Canadian Studies

Publications

Books (edited)

Helikon posztkoloniális művelődéselmélet. 1996/4. 182.pp.

Marilynre várva, mai skót novellák. Pécs: Pannónia Könyvek 1998. 185.pp.

A posztmodern irodalomtudomány kialakulása. Eds. Bókay-Vilcsek-Szamosi-Sári. Budapest: Osiris Kiadó 2002. 681.pp.

Contested Identities: Literature of Nations in Time and Place. Eds. Claudia Marques, Roger Nicholson, Gertrud Szamosi. Cambridge Scholars Publishing 2015. 310.o.

Conference volume (edited)

CrossSections. Vol.2. Selected papers in literature and culture from the 9th HUSSE conference. Eds. Andrew C. Rouse-Gertrud Szamosi-Gabriella Vőő. Pécs: Institute of English Studies, University of Pécs 2010. 426 pp.

Research papers

"Forms of Identity in Contemporary Britain." *HUSSE Papers.* Szaffkó Péter (ed.) Debrecen: Debrecen, Kossuth Lajos University, 319-324.

"British National Identities ." *Britain and Europe: British Studies Conference.* Veliko Trunovo, Bulgária, 1994, 51-55.

"National Identity in Contemporary Britain." *British Studies NOW - Anthology.* Nick Wadham-Smith (ed.). London, The British Council. 1994, 97-102.

"A posztkolonialitás." *Helikon.* 1996-4. 403-417.

"A manicheus poszt/koloniális esztétika." *Helikon.* 1996-4. 498-506.

"Representational Ambivalence in Coetzee's Foe." *HUSSE Papers 1997.* M. Kurdi and J. Horváth (eds). Pécs: University Press. 1998, 89-95.

“Talányos idealizmus.” *Marilynre várva*. Szamosi Gertrud (ed.). Pécs: Pannónia Könyvek. 1998, 5-15.

“Post-modernist manipulation in 1982, Janine and Something Leather.” *Odd Alliances, Scottish Studies in European contexts*. Eds. N. McMillan, K. Stirling. Glasgow: Cruithne Press. 1999, 122-130.

“Regional and National Identities in Hungary and Scotland: Péter Esterházy and Alasdair Gray.” *Terranglian Territories*. Ed. Susanne Hagemann, Frankfurt am Main: Peter Lang. 2000, 44-55.

“Az azonosságtudat mimikus formáinak kialakulása a skót felvilágosodás idején” *Filológia Közöny*. 2003/1-4. 79-94.

“A skót nemzettudat posztkoloniális toposzai.” *Korunk*. 2004 december. 39-45.

“The Canonization of Walter Scott as the Inventor of the Historical Novel in Twentieth-Century Hungarian Reception.” *The Reception of Sir Walter Scott in Europe*. London: Continuum. 2006, 157-172.

“The Theme of Self-quest in Alistair MacLeod’s No Great Mischief.” *Central European Journal of Canadian studies*. 2008. vol.6. 37-46.

“Sublime Transformations of a National Icon.” *CrossSections. Vol.2*. Selected papers in literature and culture from the 9th HUSSE conference. Pécs: Institute of English Studies, University of Pécs 2010, 211-222.

“Szubjektum és hatalom diskurzusai A Gyűrűk Urában. *OPUS*. Pozsony: Szlovákiai Magyar Írók Társasága 2010. 7, 44-58.

“Translating Canada into Hungarian.” Kürtösy Katalin, Don Sparling (eds.) *Canada in Eight Tounes: Translating Canada in Central Europe*. Brno, Masaryk University 2012, 71-78.

“Szubjektum és hatalom diskurzusai A Gyűrűk Urában.” *J. R. R. Tolkien: Fantázia és erkölcs: Jubileumi tanulmánykötet*. Pőrör Dóra, Nagy Andrea, Füzessy Tamás (eds.) Budapest: Magyar Tolkien Társaság 2012, 195-208.

“Kettős kötésben: gondolatok a kanadai magyar diaszpóra irodalomról” *OPUS* 26/2013/5. 11-24.

“Mapping Canadian Identity in Margaret Laurence’s Heart of a Stranger.” *Contested Identities: Literature of Nations in Time and Place*. Claudia Marques, Roger Nicholson, Szamosi Gertrud (eds.) Cambridge Scholars Publishing 2015, 269-83.

Book review

“Bényei Tamás: *Apokrif iratok*”. *Jelenkor* 1998. szeptember 969-973.

Translations

“Valerie Thornton: Az út vége”. *Marilynre várva*. Pécs: Pannónia Könyvek 1998, 100-106.

“Peter Brooks: A pszichoanalitikus kritika eszméje” *Pszichoanalízis és irodalomtudomány*.
Eds. Bókay A, Erős F. Budapest: Filum Kiadó, 1998, 42-55.

“Edward W: Said: Orientalizmus” (Balogh Dániellel) *Helikon*. 1996/4. 430-449.