

Zsuzsanna Kozák

Film and media literacy educator, filmmaker,
founder-director of the Visual World Foundation

Zsuzsanna studied communication and documentary filmmaking at Concordia University, Canada and media literacy education at Berzsenyi Dániel College, Eszterházy Károly University and Eötvös Loránd University, Hungary. At the Visual World Foundation, she develops innovative international film and media literacy projects for social justice.

Latest project:

She has been collaborating with the Canadian [Wapikoni Mobile](#) travelling film studio since its launch, 2004. At the 15th Verzió International Human Rights Documentary Film Festival she was the curator of “Wapikoni’s Friends” program series: the screening and discussion, the human rights workshop and the film literacy workshop for youth.



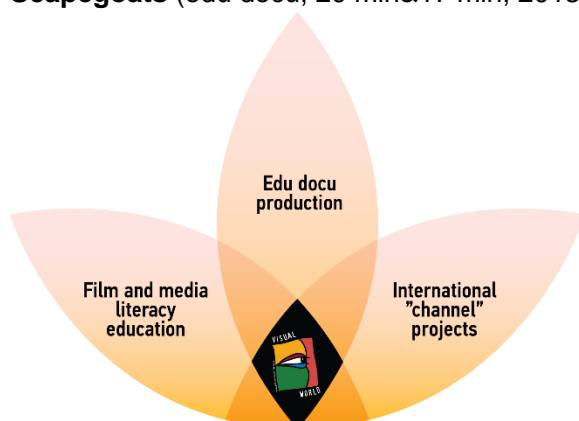
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Selected projects of the Visual World Foundation

The Neighbor’s Window¹ (in partnership with the Embassy of Canada in Hungary)
- [article in TESOL SRIS publication](#), [article in Eyes Abroad](#) (of the Government of Canada)
Children in International Development (in partnership with UNICEF H.C.)
- [article in Diplomacy and Trade](#)

Selected films produced or directed by ZsK:

Putting together the Jigsaw Pieces with Elliot Aronson (35 min, 2009) – [VIDEO SUMMARY](#)
Dialogue in the Classroom (tolerance training, 4x22 min, 2008) – [VIDEO SUMMARY](#)
Teaching Tolerance Through English (creative docu, 12 min, 2010) – [VIDEO](#)
Teaching Tolerance Through English (edu docu, 42 min, 2012) - [VIDEO SUMMARY](#)
Scapegoats (edu docu, 20 min&17 min, 2013) – see the DVD cover on the next page



– fields and activities of the
Visual World Foundation

¹ Former title: “Your Decision – Training Bystanders to Become Upstanders”

Scapegoats I. (2016)

A great encounter, Aranka Siegal, a Holocaust survivor and author of several books, among an international group of European children, who tell their stories of discrimination, exclusion and bullying.

The documentary shows how healing and teaching happens when we honestly share our painful stories across generations, and when we try to understand these stories together in order to make peace, while we also try to avoid falling into the roles of discriminator or victim.

It is a beautiful example of how storytelling, anger and pain can be turned into a teaching tool. How a frustrated and humiliated girl can grow into a respectful and caring woman and live with dignity. How we can help each other across generations, cultures and religions.

Length: 20'36"

Directed by **Zsuzsanna Kozák**
Language: English

MUSIC: **Zoltán Lovasi; Sc-Art Ensemble**

Editor: **Kata Nagy**

DOP: **Zoltán Lovasi** award-winning cameraman (Silver Berlin Bear, Peace Film Award, Paris Cinéma IFF)

Camera-2: **György Sibalin**

Sound designer: **Atilia Bánk**

Translation: **Katalin Varga**

Project concept: **Zsuzsanna Kozák**

Produced by **Visual World Foundation**

Special thanks to **The United States Holocaust Memorial Museum**
The USC Shoah Foundation

Main sponsor: **U.S. Department of State Regional English Language Office for Central and Southeastern Europe**

Recommended for educators, journalists, psychologists, high school students and their parents; bullies, bullied ones, and those who witness discrimination in everyday life.

Contact: cooperation@v-wf.hu

Filmed in "Teaching Tolerance Through English" international summer camp organized and funded by the U.S. Department of State, held in 2012 in Hungary

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Scapegoats II. (1738')

An exciting, honest and humorous discussion among six people – four high school students, a history teacher and a psychologist – about questions such as: how and why somebody becomes "the scapegoat" of their community?

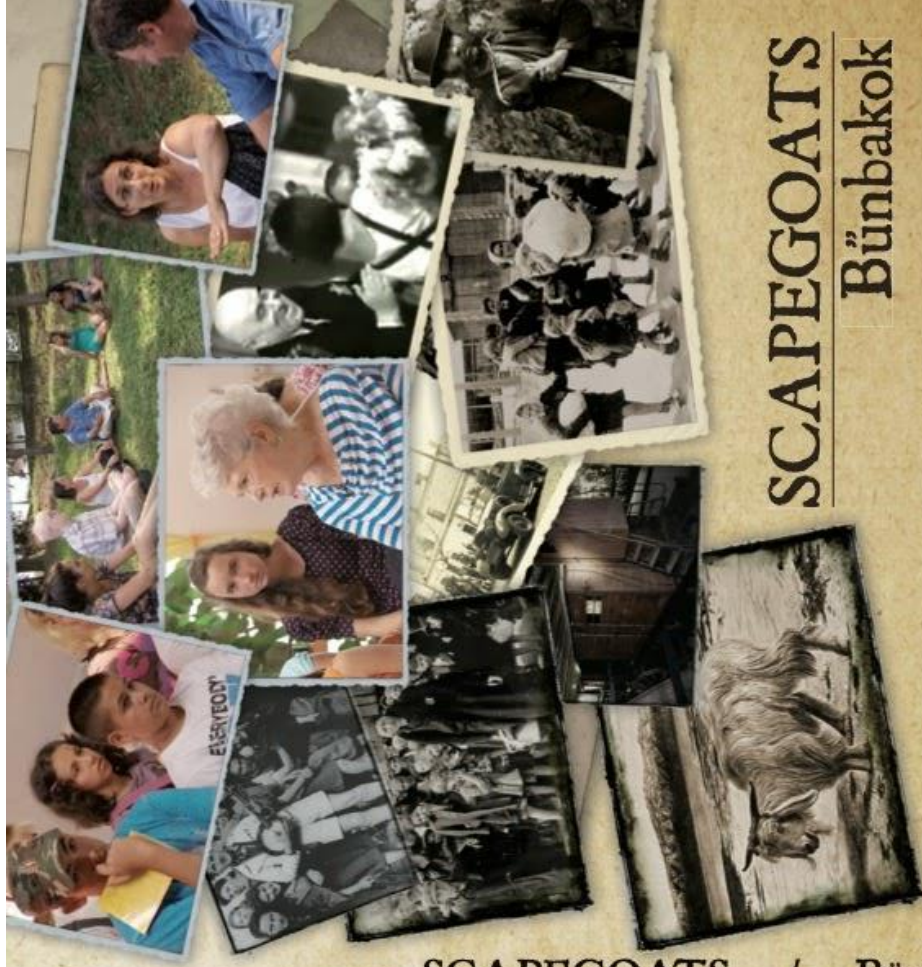
What is the opinion-leader's role in this? Why are some people regarded to be "strange", "different" or labelled and excluded? Where is the line between joking and bullying? What can bystanders do in order to stop bullying without getting "punished" or without becoming scapegoats themselves?

The discussion provides a rich ground for further studies embedded in school curricula. It covers topics such as the scapegoat as a biblical symbol, a dialogue between Christian and Jewish people, anti-Semitism, Roma and non-Roma identity, and the mechanism of dictatorship.

Length: 17'38"

Directed by **Kata Nagy**
Language: Hungarian with English subtitles

MUSIC: **LochNesz**



SCAPEGOATS / Bűnbakok

SCAPEGOATS Bűnbakok

Part I. directed by **Zsuzsanna Kozák**

Sharing one's own painful stories to find solutions

A Holocaust survivor's true story from the past

Scapegoating, bullying, discrimination today

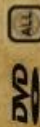
Part II. directed by **Kata Nagy**

Storytelling as a teaching tool

Overcoming hatred

Taking responsible action

Dialogue between generations to prevent future genocides



Audio: Mixed 2.0

Subject: NTSC 16:9

Language: English and Hungarian with English subtitles

Full length: 20'36" + 17'38"



Produced by **Visual World Foundation**