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| **KÁROLI GÁSPÁR UNIVERSITY OF THE REFORMED CHURCH IN HUNGARY** | http://www.elte.hu/file/elte_logo_kutegy_1_110x110.jpghttp://www.elte.hu/file/elte_cimer_szines_fejlechez.jpg**EÖTVÖS LORÁND UNIVERSITY** |

**Margaret Atwood 80: Central European Interpretations**

**Margaret Atwood 80: interprétations de l’œvre en Europe Centrale**



**A Conference Organized by**

**KÁROLI GÁSPÁR UNIVERSITY OF THE REFORMED CHURCH IN HUNGARY (KRE)**

**and**

**EÖTVÖS LORÁND UNIVERSITY (ELTE)**

**Budapest, Hungary**

**November 28-29, 2019**

**CONFERENCE PROGRAM**

**PROGRAM**

**DAY 1 November 28 (Thursday)**

**Venue: Eötvös Loránd University, Faculty of Humanities (1088 Budapest, Rákóczi út 5 (Campus Building R5), 3rd floor, room 356)**

**9:30-10:00 Registration**

**10:00-10:30 Opening – welcome speeches: Ambassador-designate to Hungary Caroline Charette (Embassy of Canada), Krisztina Károly (Vice-Dean for International Affairs, Faculty of Humanities, ELTE), Judit Nagy (Vice-Dean for International Affairs, Faculty of Humanities and Social Sciences, KRE), Katalin Kürtösi (CEACS President), Attila Takács (Hungary’s Representative in CEACS)**

**10:30-12:00 Keynote: Coral Ann Howells (Professor Emerita, University of Reading; Senior Research Fellow, Institute of English Studies, University of London): Atwood’s Reinventions: So Many Atwoods**

**12:00-13:00 Lunch break**

**13:00-15:00 Session 1 (Chair: János Kenyeres)**

**Martin Löschnigg: The isle is full of language: Atwood, Shakespeare and the Magic of Words**

**Aleksandra V. Jovanović: The Journey of a Voice**

**Theodora Goss: Broken Eggs and Bloody Keys: Bluebeard Motifs in the Fiction of Margaret Atwood**

**Katarina Labudova: Food and Sex: Genre Switches in Atwood’s *The Heart Goes Last***

**15:00-15:30 Coffee Break**

**15:30-17:30 Session 2 (Chair: Judit Molnár)**

**Tomasz Fisiak: Robbing Zenia of Power: *The Robber Bride* and Its TV Adaptation**

**Katinka Krausz: Lacunary Unity: Family Albums in Margaret Atwood’s *The Robber Bride***

**Krisztina Kodó: Time(less) Memories in Margaret Atwood’s novel, *Cat’s Eye***

**Judit Nagy: Atwood’s “Man from Mars” as a Social Commentary on the Formative Period of Canadian Multiculturalism**

**18:00-19:30 Reception (Venue: 1088 Budapest, Múzeum krt. 4/A (Campus Building A) basement, room 150)**

**DAY 2 November 29 (Friday)**

**Venue: Károli Gáspár University of the Reformed Church in Hungary, Faculty of Humanities and Social Sciences (1088 Budapest, Reviczky u. 4.)**

**9:00-9:45 The Handmaid’s Tale Contest (Buda Béla Ceremony Hall – room 100)**

**9:45-11:45 Session 4: (Chair: Coral Ann Howells)/ Session 5: French Session (Chair Miklós Vassányi)**

**Session 4 (Buda Béla Ceremony Hall –room 100):**

**Esther Muñoz-González: MaddAddam: When Human Woman Met Posthuman Men**

**Fruzsina Papp: “And then he, well, you know”: Rape Fantasies and Agency in Atwood’s “Rape Fantasies”**

**Dóra Tóth: Women’s situation in 19th century Canadian-society based on *Alias Grace***

**Ewelina Feldman-Kołodziejuk: Intergenerational Transmission of Motherhood in Margaret Atwood's *The Handmaid’s Tale***

**Session 5 (room 103):**

**Éva Martonyi: Mythes du monde – à propos de l’Odyssée de Pénélope de Margaret Atwood**

**Maha Gad El Hak: L'adaptation cinématographique de *La Servante écarlate* de Margaret Atwood**

**Nikola Petković: On the Road to Gilead, or The World as It Shouldn’t Be: The EYE Is On Central Europe**

**Miklós Vassányi: Jolliet and the Labrador Inuit**

**11:45-12:00 Coffee break**

**12:00-13:00 Atwood Panel (Moderator: Vera Benczik) / Student Session (Chair Miklós Vassányi - room 114)**

**Panel participants: Coral Ann Howells, János Kenyeres, Andrea Szabó F., Katinka Krausz (Buda Béla Ceremony Hall –room 100)**

**Student session participants: Máté Kelemen, Gréta Móricz, Viola Okos, Viktor Pálocska, Ákos Percsics, Dalma Vámos**

**13:00-14:00 Lunch break**

**14:00-15:30 Session 6 (Chair Vera Benczik)/ Session 7 (Chair Dóra Bernhardt)**

**Session 6 (Buda Béla Ceremony Hall –room 100):**

**Ivana Plevíková: Reaching Beyond the Literary: Dystopias and Political Activism**

**Jana Javorčíková: Margaret Atwood: Unknown Land: Political, Social and Psychological Variants of Immigration in Margaret Atwood’s Novels *the Robber Bride* and *Surfacing***

**Oana-Celia Gheorghiu & Michaela Praisler: Rewriting Politics, or the Emerging Fourth wave of Feminism in Margaret Atwood’s *The Testaments* (2019)**

**Session 7 (Room 103):**

**Maria Löschnigg: Alternative Visions of Feminism in Margaret Atwood’s Short Fiction**

**Mária Palla: Canadian Women’s Writing in the Wake of Atwood: Anita Rau Badami’s Can You Hear the Nightbird Call?**

**Beatrix Balogh: Women as host bodies**

**15:30-16:00 Coffee break**

**16:00-17:30 Session 8 (Chair Mária Palla) /Session 9 (Chair: Judit Nagy)**

**Session 8 (Buda Béla Ceremony Hall –room 100):**

**Andrea Szabó F.: Female Gothic Heroinism Then and Now: *The Handmaid’s Tale* Revisited**

**Michelle Gadpaille: Semiotic Bodies in the Graphic Novel: The Case of the Atwood/Nault *The Handmaid’s Tale***

**Vera Benczik: Narrative strategies in *The Handmaid's Tale* and *The Testaments*.**

**Session 9 (room 103):**

**Dóra Bernhardt: Margaret Atwood’s “Green Bible”**

**Mónika Kósa: Unsettling Imageries and Specular Topographies: Mapping the (Post)Gothic in Margaret Atwood’s The Heart Goes Last**

**17:45-20:00 Film club (film screening – Moderator: Dóra Bernhardt) (Buda Béla Ceremony Hall –room 100)**