



## ***Freeside Europe Online Academic Journal***

an interdisciplinary journal established in 2005.

<https://www.freesideeurope.com/about-us>

Since the beginning of 2009 we have given the journal a new profile with the aim of connecting the different fields of academic studies (literature, arts, media, intercultural communication, cultural studies, history, linguistics, applied linguistics, translation, and English language teaching) by providing each issue with one particular topic. Through these specific topics we intend to create a platform for discussion that will connect the different areas of the humanities in the form of articles, reviews, interviews or even comments. We hope that by inviting and featuring various perspectives on a current theme we will be able to investigate an issue at greater length and depth.

The journal also aims to provide English Studies students at Kodolányi University the opportunity to present specified research done for their BA and MA degree papers in English Studies.

Our team of editors are established academics working in different Hungarian and international institutions of higher education and also different areas of study within the field of humanities.

### ***Call for Papers***

#### ***Freeside Europe Online Academic Journal 2024 Issue***

Kodolányi University

*Freeside Europe* welcomes quality work that focuses on research, development, and review.

The theme of the upcoming issue:

# **From Adapting to Adaptation**

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The past few years have undeniably brought changes that highlighted the importance of one's ability to adapt. The Covid epidemic and the war in Ukraine created unexpected situations where one had to adjust to a radically altered environment almost overnight. Recent developments in the use of AI also posed new challenges. In an era where radical changes constantly redefine norms, one might even say that one has to adapt to adaptation itself, to the growing importance of the skill of adaptation.

Adaptation, of course, is a key concept in different contexts, as well. The concept of cultural adaptation, for instance, should be mentioned. This term defines the ability of people and societies to overcome and adapt to changes in the natural and social environment through slight changes to their usual way of life (e.g., the case of indigenous cultures, ethnicities, and minorities). Finally, the word adaptation is most obviously associated with the practice of recreating pieces of literature in various media. Ancient as this phenomenon may be, it is still a highly relevant object of study due to the current proliferation of new forms of media and the general popularity of adaptations.

We invite contributions on the phenomenon of adaptation, understood broadly in any context, from the academic fields of literary studies, linguistics, translation studies, and cultural studies. Potential topics to explore include but are not limited to:

- Intermedial adaptation (e.g., adapting novels to movies, comic books, video games, etc.)
- Literary and cinematic depictions of adaptation
- Translation as adaptation
- Intercultural communication as adaptation
- Code-switching as adaptation
- Adapting to new challenges in the classroom
- Cultural adaptation
- Identity adaptation to social, cultural, and historical context
- Socio-cultural adaptation (ability to fit in with the social life in the new culture; the performance of individuals in the daily social life.)

The language of the manuscripts should be English. All papers will be peer-reviewed and evaluated for their originality, language perspective, and correctness, relevance of topic and presentation quality.

Articles must be 5000-7000 words.

Reviews must be 1,500-2,500 words (4-6 pages).



**Deadline for full-text article submission: August 31, 2024.**

For guidelines, please refer to the website:

[http://www.kodolanyi.hu/freeside/submissions/Submitting\\_contributions](http://www.kodolanyi.hu/freeside/submissions/Submitting_contributions)

Publication fee: no fee

**Abstracts (150-200 words), articles and any enquiries should be sent to [kjefreeside@gmail.com](mailto:kjefreeside@gmail.com) by June 15, 2024.**

We look forward to your submission!

Sincerely,

Krisztina Kodó, PhD. Habil.

Editor-in-Chief