



EÖTVÖS LORÁND
UNIVERSITY



KÁROLI GÁSPÁR UNIVERSITY
OF THE REFORMED CHURCH IN
HUNGARY



PÁZMÁNY PÉTER CATHOLIC
UNIVERSITY

Symbols and Identities in Canada



A Conference Organized by

EÖTVÖS LORÁND UNIVERSITY
KÁROLI GÁSPÁR UNIVERSITY OF THE REFORMED CHURCH IN HUNGARY

and

PÁZMÁNY PÉTER CATHOLIC UNIVERSITY

Budapest, Hungary
November 27-28, 2025

PROGRAM

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DAY 1

November 27 (Thursday)

Venue: Eötvös Loránd University, R5 Building (1088 Budapest, Rákóczy út 5.), Frank Tibor room (356)

12:45-13:30 Opening – welcome speeches

13:30- 14:15 Keynote Speech: Octavian More (CEACS President, Babes-Bolyai University, Romania): Northern Exposures: Reflections of Wilderness in the Canadian Poetic Imagination

14:15-14:30 Coffee Break

14:30-16:30 Session 1

Andrew DuBois: The Moose and The Goose: Canadian Creatures, Symbolic Migration

Albert Rau: “The Beaver is a Truly Proud and Noble Animal”

Dóra Bernhardt: “True North” As Philosophical and Artistic Representation of Canadian Identity

Krisztina Kodó: Terrains of Identity: The Canadian North in Carolyn Marie Souaid’s Fiction

16:30-16:45: Coffee Break

16:45-18:45 Session 2

János Kenyeres: Beyond the Headdress: Identities, Symbols, and Cultural Appropriation in Contemporary Canada

Andrea Szabó F.: Geologies of Guilt: Moral Disengagement in “Deep-Holes”

Vera Benczik: If you don’t like the story I could tell you a different one” – science fiction and post-apocalypse as narrative templates in Margaret Atwood’s *The Blind Assassin*

Raluca Popescu: Ideas of Canadianness in Larissa Lai and Hiromi Goto

Venue: Károli Gáspár University of the Reformed Church in Hungary, Benda Kálmán College of Excellence
(1085 Budapest, Horánszky u. 26., Karácsony Sándor room (413) and Psychology Workshop room (106 and 107))

9:00 -10:30 Session 3/ Session 4

Session 3 (room: 107)

Éva Pataki: "My Komagata Maru": Collective and Personal Memories of a Symbol of Exclusion in South Asian Canadian Literature

Pooja Gopal: Sikh Diaspora and Canadian Multiculturalism

Britta Olinder: Janice Kulyk Keefer -- crossing physical, ethnocultural and emotional borders

Session 4 (room: 106)

Katarina Labudova: Food and Fashion: Canadian Identity in The Testaments

Lili Zách: Cookery Books and Culinary Identity in Nova Scotia and Prince Edward Island before 1945

Zsuzsanna Lénárt-Muszka: Bodies in Crisis: Neoliberal Health and Embodied Precarity in Shashi Bhat's short stories

Monika Leferman: Representations of the Canadian Space in Timothy Findley's *Headhunter* (1993) and Emily St. John Mandel's *Station Eleven* (2014)

10:30-10:45 Coffee Break

10:45-12:00 Session 5/ Session 6

Session 5 (room: 106)

Mária Palla: Indigenous Knowledge for Surviving the Apocalypse

Laura Suszta: The Symbol of Bloody Fall Massacre (1771): Narrative Disruption and the Burden of Representation in Samuel Hearne's Account

Attila Takács: Re-memembering Inuit Identity: A Cultural Memory Analysis of Zacharias Kunuk's Trilogy and Tanya Tagaq's Split Tooth

Rita Nándori: Symbols and Identities: Inuit in Canada

Session 6 (room: 107)

Éva Forintos: How the correlation between code choice and fluid identity is formed on social media platforms in Hungarian diaspora communities of Canada

Andrea Bölcskei and Judit Nagy: Place Names and Hungarian Identity: Prairie Settlements founded by Hungarians

Gábor Farkas: Soldiers from Hungarian Settlements During the First World War

12:00-13:15 Lunch break

13:15-14:45 Session 7 / Session 8

Session 7 (room: 106)

Don Sparling: What, who and why is “the Crown”?

Susan Siggelakis: Pretendians: How American federalism undercuts a Canadian tribe’s identity

Szilárd Szentgyörgyi: Canadian identity and Canadian-speaking characters on the screen

Victor Kennedy: Cowboys and Truckers in Canadian Country & Western Music

Session 8 (room: 107)

Szonja Greilinger: Uniquely Canadian Settings: Themes and Scenes Connected to Nature in Carleigh Baker’s Short Stories

Rasha Deirani: Hybridity as Estrangement: Reimagining Belonging in Yasmeen Haddad Loves Joanasi Maqaittik

Tudor Muresan: The Construction of the Canadian North in The Long Dark (2017)

14:45-15:00 Coffee break

15:00-16:00 Book launch and round-table discussion: „A túlélés művészete. Tanulmányok Margaret Atwoodról” (The Art of Survival. Essays about Margaret Atwood) (Karácsony Sándor room (413))

Moderator: Octavian More

Participants: Ákos Tóth, Katalin Kürtösi, János Kenyeres, Krisztina Kodó, Fruzsina Kovács

16:00-16:15: Closing